



Turning Times

The newsletter of the
CASCADE WOODTURNERS ASSOCIATION

December 2023

CASCADWOODTURNERS.ORG

PRESIDENT'S MESSAGE

Cascade's new board of directors was elected at the November meeting. The victims of the election are listed [here](#).

Bill Karow was our November demonstrator and he did a wonderful job. Thank you Bill!

We also had an **ornament exchange and show and tell**. People made and brought delightful things. Pics are [here](#).

Following Cascade's ancient tradition, there is no December meeting.

I hope to see you at our January 2024 meeting; **Jim Piper** is demonstrating. Jim's work is marvelous! Find our more by clicking [here](#).

2024 should be an amazing year. **Dale Larson** and **Kevin Jesequel** are arranging for wonderful demonstrators for Cascade. In February we will have **Dave Gutschmidt**, in March **Kathleen Duncan**, and in April **Kevin Jesequel**.

In addition, the **AAW Annual Symposium** is being held in Portland from May 23 to May 26! **Roger Crooks** is coordinating videographers, and selected videographers get *free admission*. [Click here for more](#).

You can get a **chapter discount** from the AAW by emailing me (Harvey Rogers) before our January meeting. Many of you have already done that, and if you have you don't need to email me again.

Kevin will be calling the **first board meeting of 2024 early in January**. If you have things you would like the board to consider, please contact him.

This is a very short newsletter, **mostly sent to remind you there is no December meeting** and to let you know what is coming up in January.

I hope you are getting time to play with your lathe. If you are I would love to see what you are doing. *Please send me pics and I'll put them in the January newsletter.* In the tradition of "I'll show you mine in the hope you will show me yours," a pic of a gift I just made is on the right.

Have a wonderful ending of the year!

Harvey Rogers, newsletter editor



OUR JANUARY DEMONSTRATOR IS JIM PIPER!

Jim Piper is our first demonstrator of 2024. He's an amazing wood artist, has been on the cover of the American Woodworker, and has received a bunch of honors for his turning and embellishment.



When I asked him what he would demonstrate Jim wrote:

"I'd like to start by showing a few photos of my work, and talking about what inspires me in both form and texture, and how I use unexpected and unlikely inspirations. For example: an upturned barrel cactus in the Grand Canyon; Eroded sandstone. A fallen bird's nest inspired the top of a box for a show "Boxes to Die For" that I was invited to show in.



Several years ago I was inspired to discover some of the Whys of Woodturning - otherwise referred to as The Physics of Woodturning. I think it will benefit everyone. For example: why we are attracted to one form over another. Richard Raffan refers to a chain suspended from two points, and how and why it creates a

beautiful, more comfortable curve to follow. When that curve is turned 90 degrees, it creates a beautiful vessel or bowl profile.



Max Brosi leaves a curve no more than a mm in height in a textured surface to define a beautiful sweeping curve around a vessel. Avelino Samuels carves very symmetrical spiral curves with much more depth. Both are equally beautiful, organic forms.



I will have tools to demonstrate most of the textures I like to create. Outlining with a wood burner, creating more depth with a rotary carver and refining the details with a wood burner. In addition, I will have paints and brushes to show depth and detail of carving, and why the shape of the brush is important."



Jim was featured in Suzanne Jensen's excellent "Spotlight" article in Cascade's [November Newsletter](#), and you can see more of Jim's marvelous work on his website:

www.jimpiper.com

Harvey Rogers, Newsletter Editor



VIDEOGRAPHERS NEEDED FOR THE AAW SYMPOSIUM

The 2024 AAW symposium will be at the Oregon Convention Center from Wednesday, May 23 to Sunday, May 26, 2024. There will be 9 demo rooms - 2 Live Demo rooms that go on-air, and 7 standard demo rooms.

Selected videographers receive free admission to the symposium, banquet, and a t-shirt. A total of 24-26 videographers are needed.

Videographer Requirements

- *Technical knowledge* - will be part of the interview process.
- *Wednesday* – Unpacking of equipment and setup of the rooms. Not everyone is required.
- *Thursday* - Mandatory training on the boom cameras and the switcher.

Everyone is required to attend.

- *Friday – Sunday* - Show
- *Sunday Afternoon* – Teardown. The more we have the faster it will go.

Videographer Selection Timeline

- *December 15 - February 1* - application process opens up. Link to the application will be on the AAW website.
- *February* – applications are called for a short interview.
- *Approximately around the first of April* - Applicants will be notified if they are selected or not.

Details of the Job

There are a total of 90 demos for 10 rotations. There will be 20 demos in the two Live rooms requiring 12 videographers. The remaining 7 demo rooms with 70 demos will need 12 to 14 videographers. Every demonstration needs a boom operator. Each live room also needs a switcher operator and an audience monitor.

- *Boom Operator* – Looking for experienced camera operators. The boom will require training and practice which will occur on the Thursday before the show.
- *Switcher Operator (Live Rooms Only)* – Minimal technical knowledge required but knowledge of turning is required. Switcher orientation will occur on the Thursday before the show.
- *Audience Monitor (Live Rooms Only)* - Knowledge of turning required. They will monitor the on-line Chat and answer questions or pass them on to the demonstrator. Minimal technical knowledge required.

For more information contact Roger Crooks at: nwwt.rogercrooks@comcast.net

NOVEMBER ORNAMENT EXCHANGE AND SHOW AND TELL



NOVEMBER ORNAMENT EXCHANGE AND SHOW AND TELL (CONT)





CASCADE'S 2024 BOARD OF DIRECTORS

The following people have been elected to serve on the Cascade Woodturners Association Board of Directors for 2024.

- Kevin Jesequel**, President
- Steve Newbery**, Vice President
- Steve Walgrave**, Secretary
- Steve Strawn**, Treasurer
- Dale Larson**, Program Director
- Harvey Rogers**, Past President and newsletter editor
- Joyce Botsch**, At Large
- Ian Harding**, At Large
- Gary Borders**, At Large
- Gerald Stutts**, At Large
- Kathleen Duncan**, At Large
- Brett Williamson**, At Large
- Len Otto**, At Large

If you have any questions, please do not hesitate to reach out to me at: kevinjesequel@msn.com. Thank you!

Kevin Jesequel, President Elect

MORE ABOUT CASCADE

Cascade Woodturners Association is an Oregon non-profit corporation that is qualified under Section 501(c)(3) of the Internal Revenue Code.

More information about Cascade is available on its website, which is:

CascadeWoodturners.org

In 2023 Cascade expects to meet once a month, except December, at the Wild Lilac Child Development Center, which is located at 3829 SE 74th Avenue in Portland, Oregon. Most meetings are likely to be in-person, but also broadcast on Zoom.

Cascade supports its activities with member dues, which are \$35 a year. You can become a member of Cascade on our website by clicking [here](#). Members receive some benefits that are not available to the general public.

Most recent board meetings:

Minutes from Cascade's recent board meetings are posted on the Cascade website, in the 'Members Only' section. The next board meeting will be in January 2024. If you have topics for that board meeting please contact Secretary Steve Walgrave or President-Elect Kevin Jesequel.

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Our club now has copies of this brochure. Please pick some up from Len Otto and distribute them wherever people might like to find out about woodturning in our area.



Three Woodturning Clubs

in the Portland, OR, and Vancouver, WA, areas are ready to welcome new members and those who are interested in our work.



Most of our woods are USA born renewables from downed trees to keep them from becoming firewood whereupon we turn them into useful objects, toys, works of fine art, etc. And because they are made locally, we are not subject to foreign supply chain issues.

Watch local, national and international woodturners demonstrate how they make their works of art in-person.

Basic and advanced classes on turning are available.

