



Turning Times

The newsletter of the
CASCADE WOODTURNERS ASSOCIATION

November 2023

CASCADWOODTURNERS.ORG

PRESIDENT'S MESSAGE

Members attending our November meeting will elect the new board of directors for 2024. The current slate for the 2024 board is [here](#). The election will take place at the beginning of the November meeting. If you would like to be on the board, please contact V.P. and President-Elect **Kevin Jesequel** or me *before the meeting starts*.

Bill Karow is our November demonstrator. He's an awesome turner. Find our more by clicking [here](#).

We will have an **ornament exchange/raffle** at the November meeting, like we did in November of 2022. We urge everyone to bring a wintry or holiday-ish object that they have turned. Read more about it [here](#). *Please do try to bring something you have turned for the exchange; it is truly a "more the merrier" event.*

Speaking of Kevin, he has been chosen as one of only two Professional Outreach Program Showcase Artists for the 2024 AAW Symposium in Portland. Kevin will be sharing his talent through demonstrations, a panel discussion, and a special exhibition of his work at the **2024 AAW International Symposium, which is being held in Portland, Oregon from May 23 to May 26, 2024**. Congrats Kevin!

A former club member made a generous contribution to Cascade in his will. As a result Cascade will receive over \$12,000! The wonderful gift came with strings; thanks to all who helped pull them and make this happen!

At the end of this year Ken Kirkman, our tireless, painstaking and careful Treasurer, is stepping down. He has been a wonderful Treasurer and is a genuinely good man. Knowing he has been watching over Cascade has helped keep me sane. Thank you Ken, for your excellent service to Cascade, and for your friendship!

Also stepping down this year is Past President Suzanne Jensen. "Suz" was not only an excellent President, but a marvelous hospitality coordinator. I will miss her "spotlight" articles and cookies, but I will miss her cheerful smile and company even more.

This is my last message to you as President. Thank you all for making this a delightful club that has helped me learn so much and let me meet so many wonderful people! Don't get your hopes up, though. I'm not leaving the board; I plan to remain and do my best to heckle and annoy Kevin.

Harvey Rogers, Outgoing President

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NOMINEES FOR THE 2024 BOARD OF DIRECTORS

The following members are nominated to serve on the Cascade Woodturners Association Board of Directors for 2024.

Kevin Jesequel, President
Steve Newbery, Vice President
Steve Walgrave, Secretary
Steve Strawn, Treasurer
Dale Larson, Program Director
Harvey Rogers, Past President
Joyce Botsch, At Large
Ian Harding, At Large
Gary Borders, At Large
Gerald Stutts At Large
Kathleen Duncan, At Large
Brett Williamson, At Large
Len Otto, At Large

I look forward to serving the membership of Cascade Woodturners as President in the year to come. I am excited to have a great team willing to serve with me on the board. I believe that many hands make light work.

If you are interested in join those of us listed here, please send me or our current President, Harvey Rogers, a message indicating such. Or, be present at the November meeting and we can add you prior to taking a vote.

If you have any questions, please do not hesitate to reach out to me at:
kevinjesequel@msn.com. Thank you!

Kevin Jesequel, Vice President

A FEW WORDS FROM OUR TREASURER

Cascade Woodturners will provide its members with free nametags. If you would like a free nametag please email me. It should be ready at the next meeting following your order. **If you ordered a nametag and have not received it, please email me!**

You can join Cascade or renew your membership on line. Membership is just \$35. Just go to our website (cascadewoodturners.com), scroll to the bottom of the page, and click where it says to, or you can just click [here](#).

You can pay on the website, you can give me a check at a meeting, or you can mail me a check at:

Ken Kirkman, Treasurer, 22429 NE234 Court, Battle Ground, WA 98604.

If you are not currently a member and you join now, your membership will run from the date you join until the end of 2024!

If you have questions about name tags or membership please contact me.

Ken Kirkman, Outgoing Treasurer

THE SPOTLIGHT IS ON.... JIM PIPER!

Jim Piper is a “Wood Artist”. What a concise but apt statement! His work is organic and his desire is to bring out the best from the wood he chooses, turns and embellishes.



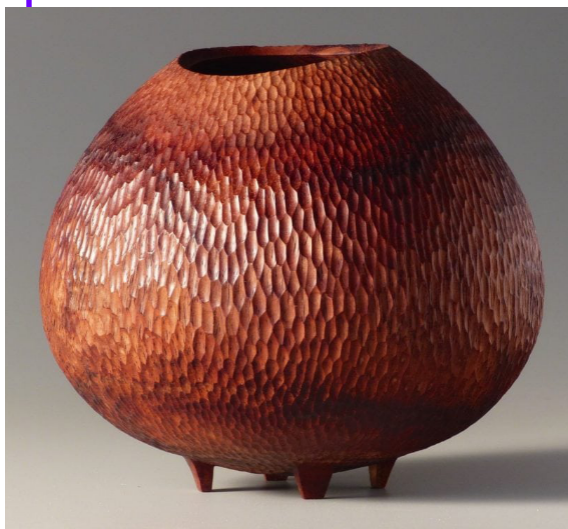
Jim is no stranger to wood as he was born and raised in a logging community in Grant’s Pass in southwest Oregon and spent a good deal of his youth learning about and developing his love of wood. In the 80’s he milled the timbers and built a house where he and his wife raised their children, and still call their home to this day.



Getting to his house I drove up, and up, scaling a narrow almost hidden mountain road with its many curves and when I got almost to the top their home

came into view! It is tucked in among the trees and almost seems as if it peeks out of the landscape to welcome you. When inside their home the creative spirit of both Jim and his wife as well as other artists and friends is on full display, and one is surrounded by exquisite pieces created by their minds and hands all with a backdrop of nature at its best!

In college Jim studied the Fine Arts and Architecture. He later became a photographer and had a studio in Portland. His background along with his knowledge of wood and his desire to live among nature surely had a hand in shaping his craft today.



Jim has made a number of his pieces from the many trees taken from his property to build their home or which have come down in some of the Pacific Northwest storms. He said that he likes Madrone, Maple and Cherry for carving because of their tight grain. Then he chooses Douglas Fir for its wide soft and hard grain for sandblasting, utilizing the natural beauty of the undulating growth rings. White Oak lends itself well for bleaching and whitewashing. He likes



Sycamore for making large bowls or hollow forms.

Each piece starts out in his mind with bringing the natural beauty of the wood to the final piece of art so others can rejoice in that beauty also.

Jim’s workshop is a dual space that he happily shares

THE SPOTLIGHT IS ON.... JIM PIPER! (CONTINUED)

with his wife, a well-known and respected ceramics artist. Jim's space houses a Robust American Beauty lathe and a mini Jet and is a compact, well organized turning space with lots of natural light and air filtration. He has many tools for turning and different grinders for keeping all of them in peak condition at the ready for when he might need a particular one. It is certainly a space for creative juices to flow.



Jim has a separate room (a clean room) where he does the delicate and meticulous work on his turned pieces using pyrography, carving and painting. The natural light in this room highlights pictures of pieces turned by people whose work he admires, and can draw inspiration from. There are many carving tools with blades he procured in Japan, there are the woodburners he uses with many tips he has made to produce the kind of pyrography he wants. He even has one wire burner that he made using his initials as his chop for his work. Each of his pieces, when viewed from any angle, is a work of art.

Additionally, he has made simple, delicate wooden presentation boxes in which to house his pieces of art carrying on his purpose of finishing his work. Truly an ultimate touch to give his gift an elevation from a turned piece to a work of art.

Maybe he might embellish each box with his wood burned chop. I didn't check, but maybe he does!

Jim is definitely a "wood artist" you should get to know - I definitely want to know more about him and his fabulous work!

You can see more of Jim's marvelous work on his website:

www.jimpiper.com

This is my last article of 2023 for the Cascade Woodturners this year. It started out in our January Newsletter as a way for our club members to get to know each other after being in quarantine from Covid. It is a task I have thoroughly enjoyed and hope you have learned more about the talents and interests of a few of our members. I feel like I have only scratched the surface, but have so enjoyed all of you who allowed me into your lives, your homes and your workshops.

To each and every one of you I say THANK YOU!

Suzanne Jensen, Past President and Outgoing Board Member

THE 2023 ORNAMENT EXCHANGE



The November 15th meeting will be our last meeting of 2023 and it will have our second annual ornament exchange, continuing the tradition started last year by then-president **Suzanne Jensen**.

It will work like this: We are asking (no, urging) everyone to bring **one** turned object that you have made. For example it may be a traditional ornament, a gnome, a tabletop tree, a small embellished dish or plate, or anything else that you dream up that is wintry or holiday related. Don't forget to sign your piece!

The raffle will work this way: 1) you bring your handmade piece; 2) you exchange it for a free raffle ticket; 3) raffle ticket numbers will be drawn at random; 4) and when your number is called you get to choose from among the remaining raffle pieces.

This is a great way to see the work of other folks in the club, to have some fun, and to get something to help decorate your home, or to give to a friend.

The pics in this section are from the 2022 Ornament Exchange.



SAFETY ALERT! GRIZZLY AND SHOPFOX LATHE RECALL

The U.S. Consumer Product Safety Commission has announced a recall for Grizzly and Shop Fox wood lathes due to injury and laceration hazards. Here's the link to the report:

<https://www.cpsc.gov/Recalls/2024/Grizzly-Industrial-Recalls-Wood-Lathes-Due-to-Injury-and-Laceration-Hazards>

Thanks to **Doug Pizac** for sending this in.

OUR NOVEMBER DEMONSTRATOR

Our November demonstrator is Bill Karow. Bill writes:



“I’ve been turning for about twelve years now and am constantly trying to push myself by experimenting with different shapes, colors, textures, finishes, and techniques. But I always come back to what I enjoy most: the pursuit of turning a perfectly shaped utility bowl.

I’ve learned so much about woodturning from Dale Larson, Howard Borer and many other Cascade members. Hopefully, I can show you a couple of approaches that you might find useful in your woodturning practice.



I will start by demonstrating how I turn a small open form, focusing on shape and technique. I will then present several different methods of texturing and carving that I use to enhance the exterior. Finally, I will show you my go-to process for blackening a piece.

Hope to see you Thursday!”

For more of Bill’s excellent work, check out his website and instagram page; See billkarowwoodturning.com



SHOW AND TELL FOR NOVEMBER 2023



Kathleen Duncan



Jim Piper



Lester Partna



Lester Partna



Jerry Bahr



Laurent Niclot



Kathleen Duncan

DALE LARSON'S CORNER

There will be no open shop in November. I will be working with Kevin Jesequel to schedule demonstrators for next year.

Dale Larson, Program Director -woodbowl@frontier.co

CASCADE'S YEAR IN REVIEW

Dale Larson has always played a major role in Cascade's operations. In 2023 he became Cascade's Program Director and arranged for the following wonderful demonstrators for Cascade:



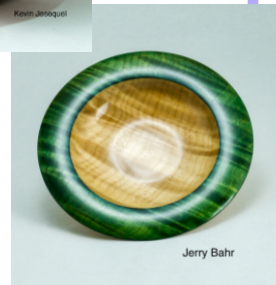
January 2023: Rick Rich, spindle turning.

February 2023: Kevin Jesequel, hollow forms.



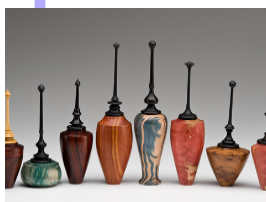
April 2023: Dan Tilden, crater vessels.

May 2023: Jerry Bahr, platters and coloring.



June 2023: Elizabeth Weber, lidded boxes.

August 2023: Eli Avisera, many things.



September 2023: David Williams, stabilized wood.

October 2023: Laurent Niclot, miniature hollow forms.



November 2023: Bill Karow, turning and embellishing small open forms.

In addition to these club demonstrations, Dale also hosted Mauricio Kolenc from Uruguay, Graeme Priddle and Melissa Engler, and numerous all day classes and hands-on demonstrations. Thank you Dale!

ELECTRIC SPACE HEATER SAFETY



Once again, the chill is in the air and you may be considering adding a heat source to your shop. Here are some safety tips to consider before using a portable electric space heater:

- Do not** use an extension cord or a power strip. Always plug it directly into a wall socket.
- Do ensure** that the plug is fully inserted in the socket and that the connection is secure.
- Do keep** the heater at least 3 feet away from combustible materials.
- Do keep** the heater on a stable surface, not tables, chairs, or benches where it may be knocked over.
- Do not** run the cord under carpet, floor mats, or where wood shavings may collect.
- Do not** use the heater if the cord feels hot to the touch.
- Do clean** the heater regularly, multiple times a day, if necessary.
- Do not** allow high volumes of dust to accumulate in the air while the heater is in use.
- Do not** leave the heater unattended while on for any length of time.
- Do not** use a heater that is larger than necessary for the area you are trying to heat.
- Do inspect** the cord for damage regularly.
- Do keep** a fire extinguisher in the shop and inspect it regularly for sufficient charge and that it is not expired.
- Do not** go to sleep with a space heater running.
- Do use** only heaters that have been certified by an independent agency (UL listed).
- Do check** www.saferproducts.gov to see if your heater has been recalled.

This list is by no means complete. Please do your own research before bringing a heat source into your wood shop. As an electrician I have seen the tremendous stress these appliances put on electrical systems. I have repaired and replaced numerous receptacles due to the heat generated from a loose connection at the plug. I have repaired many wires attached to those receptacles because the heat generated was great enough to melt the insulation off them.

Kevin Jesequel, Safety Officer and President-Elect

ORNAMENT CHALLENGE



Alan Stratton is again hosting his ornament challenge. He writes:

The time for the annual Christmas Ornament Challenge is nearly here.

Deadline: November 30, 2023.

How: Make an ornament – Send in a picture and contact information, as described on the website. After the picture is taken you can do whatever you like with the ornament.

Cost: Free. There is no cost to participate.

Prizes: Lots; see the website

Prizes: Multiple grand prizes

Everyone: Vendor Sponsors offering coupons and discounts to everyone submitting an ornament

Details: You can find details, rules, and an entry link on the website: www.OrnamentChallenge.com

Rules: The rules are simple as noted on the web page. any ornament, any media, any craft, all skill

levels, any country, any tradition, as long as it is in good taste. All are welcome. We intend to keep it simple. Too many rules tend to generate more exceptions and rules. If you can call it an ornament with a straight face, it is an ornament for the challenge.

The three clubs with the most members entering an ornament will receive a free zoom demonstration by me (Alan Stratton). People who submit ornaments should note their club name.

The challenge is a lot of fun every year. You may combine the challenge with your own club challenge.

If anyone needs inspiration, the pictures at www.OrnamentChallenge.com will absolutely make inspiration bloom.

Thank you
Alan Stratton

www.AsWoodTurns.com

AsWoodTurns@gmail.com
503-329-9724



SCHEDULE OF DEMONSTRATORS COMING TO OUR LOCAL CLUBS

In the Portland metro area alone there are three active woodturning clubs: [Cascade Woodturners](http://www.CascadeWoodturners.com), [Northwest Woodturners](http://www.NorthwestWoodturners.com) and [Southwest Washington Woodturners](http://www.SouthwestWashingtonWoodturners.com). Southwest generally meets on the first Thursday of each month, Northwest generally meets on the second Thursday of each month, and Cascade generally meets on the third Thursday of each month. Here's a schedule of the remaining demonstrations and related events for each club for the rest of 2023:

Date	Cascade Demonstrators	Club	Topic
November 16	Bill Karow	Cascade	Turning a basic shape, power carving, texturing and ebonizing.
December	No scheduled meeting	Cascade	
Northwest Demonstrators			
December 7	Stuart Batty	Northwest	TBD
December 8	Stuart Batty	Northwest	Beginners class
December 9 & 10	Stuart Batty	Northwest	2-day projects class
Southwest Demonstrators			
November 9	Larry Wan	Southwest	Christmas toys

THE GORGE MAKER SPACE

A little bit about us - The Gorge Maker Space is a nonprofit community resource in White Salmon Washington. GMS provides classes, workshops and open studios for youth and adults in a variety of media and formats.

For the kids, there are (among other things) STEM offerings, robotics, invention club, and lots of summer camps including macgivering, woodturning, painting. For adults there are classes including furniture making, basic construction, woodturning, blacksmithing and a number of open studio days where participants can work on their own projects with guidance.

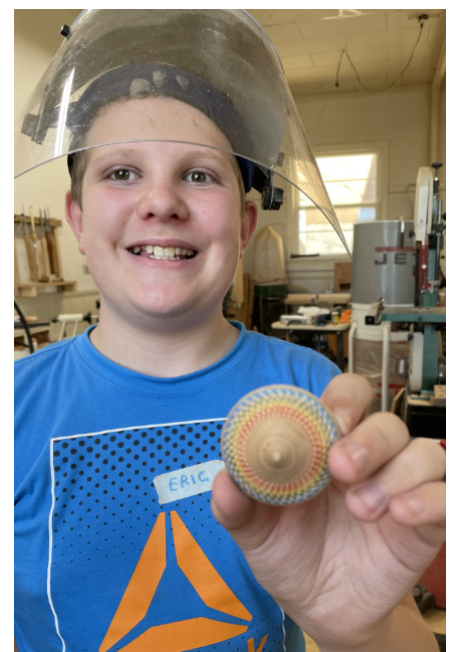
In particular, the woodturning program started when the Bree Landers Foundation donated five mini lathes, chucks and tools to GMS. Subsequently, we have acquired 4 Jet midi lathes and a Jet 16/40 through AAW grants and local donations. In the fall, winter and spring, we offer bi monthly four week beginner classes; in the summer, we run a couple of week long kids turning camps, and year-round, we offer a Sunday open studio for advanced beginner and intermediate turners. And quite surprisingly, 90 per cent of our adult turners are women!

We would also like to thank both the Cascade Woodturners and Northwest woodturners for donating wood to us - especially as we provide wood for all the camps, classes and most open studio projects. This has been really helpful as my time is generally better spent teaching than constantly sourcing wood for students. Going forward, we hope to acquire a couple more lathes, more tools and start hosting some outside demonstrators (as currently I demo most everything people want to learn).

Here are a few pictures from the most recent kids' camp:

- 1) Oliver and his "mother of all tops" - which spins four and 1/2 minutes
- 2) Eloise and her first bowl
- 3) Eric and his first top

By Marjin Wall



WHERE WE MEET IN PERSON

When Cascade meets in person it meets in the gymnasium at Wild Lilac Child Development Center ("Wild Lilac").

Wild Lilac is located at 3829 SE 74th Avenue, Portland, Oregon. The gym is off of 73rd Avenue, and parking is easiest off of 73rd Avenue.

[Here](#) is a link to a map showing where Wild Lilac is located.



BURL THIEVES; BE CAREFUL WHERE YOU GET YOUR WOOD!

This comes to us from Marc Vickery at Willamette Valley Woodturners in Salem:

"It is a sad day for our friends the trees when we have to protect them from THIEVES.

This is a note to ask all our members and friends who work with wood and especially burls to be on the lookout for anyone offering to sell burls. If you are contacted, please use the police phone number listed below to call it in.



This link will take you to the KGW article about Thieves stealing Burls from the Corvallis City Park. They have taken something like 29 Burls off of live Maples. As noted in the article, this theft will likely cause the death of these trees. These are some big old trees, that should be able to live much longer lives. This is

meaningless destruction for selfish profiteering. I can only wish the same could be done to these creeps.

Click [here](#) for the report from KGW.

A spokesman for the Corvallis Police Department said he was unable to disclose details because the case was active, but that an investigator had been assigned and anyone with information should contact Detective Mark Smith at 541-766-6976."

Marc Vickery, President, Willamette Valley Woodturners



CASCADE'S OUTGOING BOARD

The following people served on the Cascade Woodturners Association Board of Directors for 2023:

Harvey Rogers	President	HarveyRogers@gmail.com
Kevin Jesequel	Vice President	Kevinjesequel@msn.com
Steve Walgrave	Secretary	woodsven13@gmail.com
Ken Kirkman	Treasurer	kenpegkirkman@gmail.com
Dale Larson	Program Director	woodbowl@frontier.com
Suzanne Jensen	Past President	suzannejensen@bellsouth.net
Gary Borders	At Large	gbborders@comcast.net
Joyce Botsch	At Large	joycebotsch@comcast.net
Kathleen Duncan	At Large	woodspinner@gmail.com
Len Otto	At Large	len@honoryourpast.com
Steve Strawn	At Large	strawnsl56@gmail.com
Gerald Stutts	At Large	Gdstutts@sbcglobal.net

MORE ABOUT CASCADE

Cascade Woodturners Association is an Oregon non-profit corporation that is qualified under Section 501(c)(3) of the Internal Revenue Code.

More information about Cascade is available on its website, which is:

CascadeWoodturners.org

In 2023 Cascade expects to meet once a month, except December, at the Wild Lilac Child Development Center, which is located at 3829 SE 74th Avenue in Portland, Oregon. Most meetings are likely to be in-person, but also broadcast on Zoom.

Cascade supports its activities with member dues, which are \$35 a year. You can become a member of Cascade on our website by clicking [here](#). Members receive some benefits that are not available to the general public.

Most recent board meetings:

Cascade held Board meetings on January 3, 2023, February 23, 2023 and April 27, 2023. Minutes from these meetings are available on the Cascade website, in the 'Members Only' section. The next board meeting will be in January 3034. If you have topics for that board please contact Secretary Steve Walgrave or President-Elect Kevin Jesequel.

CALLING ALL SEGMENTED TURNERS



Segmented Woodturners

Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

Exploring Possibilities



To learn more or join:

www.segmentedwoodturners.org

From the Segmented Woodturners Club of the AAW:

We are an AAW affiliated club that focuses strictly on segmented woodturning. We currently have about 480 members and we are eager to add more.

Our membership fee is a reasonable \$25 per year; the gallery is worth that amount alone. We have an active website with friendly critiques on work. Many members follow along projects that are engaging and fun. Our membership includes Malcolm Tibbetts (our original President) and Jerry Bennett (the inventor of the Wedgie Sled). For more info go to: www.segmentedwoodturners.org

OTHER WOODTURNING CLUBS IN OUR AREA

[Northwest Woodturners](#)

Meets on the first Thursday of each month.
The next meeting will be in December 2023.
Northwest's calendar of events is [here](#).



[Southwest Washington Woodturners](#)

Meets on the second Thursday of each month.
The next meeting will be in November 2023.



[Willamette Valley Woodturners](#)

Meets on the second Thursday.

Willamette Valley Woodturners

CASCADE'S SPONSORS



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Our club now has copies of this brochure. Please pick some up from Len Otto and distribute them wherever people might like to find out about woodturning in our area.



Three Woodturning Clubs

in the Portland, OR, and Vancouver, WA, areas are ready to welcome new members and those who are interested in our work.



Most of our woods are USA born renewables from downed trees to keep them from becoming firewood whereupon we turn them into useful objects, toys, works of fine art, etc. And because they are made locally, we are not subject to foreign supply chain issues.

Watch local, national and international woodturners demonstrate how they make their works of art in-person.

Basic and advanced classes on turning are available.

