

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

FEBRUARY 2019

Please make sure that all content for the next newsletter reaches me by the 1st of March! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, FEB 21st AT WILLAMETTE CARPENTERS TRAINING CENTER

Cascade Woodturners will be meeting at

WILLAMETTE CARPENTERS TRAINING CENTER

4222 NE 158TH Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

Use the South door in the middle of the side parking lot

CWA Presidents Message for November 2019

As you can see from the calendar, things are filling up for 2019. I have been astounded by the variety of things one can make on a lathe and the techniques used by craftspersons and artisans. I hope that the demonstrations and discussions will help all of us expand our horizons, encourage us to try new forms and techniques, and find our own ways to express our interests.

Sam Angelo from Wyoming will be demonstrating at the March meeting following his participation in the Oregon Woodturning Symposium in Albany. I first became aware of Sam from watching many of his YouTube videos.

Andi Wolfe of Ohio will be demonstrating in April. Jim Piper, last year's CWA president, became acquainted with Andi through a workshop in Canada last year, and finding she has connections to Oregon, arranged for her to demonstrate for CWA.

Laurent Niclot from France was selected by the Professional Outreach Program as one of the two artists showcased this year in Raleigh, North Carolina for the AAW Symposium (11-14 July 2019). He will be coming to Oregon in advance of the AAW Symposium and will be demonstrating for us in June.

Finally, Craig Timmerman from Texas will be demonstrating for us in September.

I hope that you enjoy the demonstrations at club meetings and take advantage of the opportunity for the all-day demonstrations and the hands-on workshops offered during 2019.

**John Replinger,
President Cascade Woodturners**

TREASURERS REPORT

January marks the beginning of a new year for Cascade Woodturners. It is also the beginning of a new year for membership; it's time to renew! You have two options for renewing your membership.

1) Go to our website, click on "Join Us." It is self-explanatory from there. If you have signed up online, see me for your new membership card.

2) Get an envelope from me and fill out the application form inside. Insert \$35 in cash or check along with the application in the envelope. Seal it and return to me. Upon receiving the envelope, I will give you your 2019 membership card. In keeping with tradition, if you do not have the exact amount of cash, two \$20 bills will be accepted. \$35 will be applied to your membership and \$5 will be applied to the general fund. Any questions, give me (Ken Kirkman) a call 360-687-9866

DALE'S CORNER

For about the last 10 years Howard Borer and I have hosted open shop Saturday in my shop in Gresham. We set up 6 lathes for use. The idea behind open shop is to help new turners with projects and ideas. New members may want to know how to cut up a piece of "raw" wood. We have a chainsaw bench and can cut up wood. We have two bandsaws and can trim the pieces into the shapes we need. We have a good group of experienced turners who can help new turners mount the wood and decide which tools to use. We have two grinding stations to help new turners learn to sharpen their tools. I like to say: We have no standards, everyone is welcome.

Open shop for February will be Saturday Feb 23rd starting at 9am. Because of the short month that is the Saturday directly after the Cascade meeting. January open shop was a success with 19 turners in the shop. We had four brand new turners. All six lathes were going and each new turner had an experienced turner helping them.

Where: Dale's shop at 5010 SE Regner Rd, Gresham. 503-661-7793

Dale

CASCADE MENTORS

Need some advice on turning? Unsure of the correct way to sharpen that new gouge? Haven't got to an "Open Shop" session? Here are a group of experienced members that are willing to aid your turning experience.

Skip Burke (Mentor Program Coordinator)	(503) 233-4263	drgramp@comcast.net
Howard Borer	(503) 901-3401	howardborer@yahoo.com
Dave Gutschmidt	(360) 823-9835	dave.gutschmidt@mac.com
Mike Meredith	(503) 522-0531	mmeredith23@comcast.net

Anyone interested in mentoring other club members, please contact Skip to be added to the list.

AAW NEWS

2019 AAW Craft School Scholarships for Chapter members

These scholarships are made possible through the investment earnings in the AAW Endowment Trust Fund. Using our endowment earnings to give members world-class learning opportunities illustrates the enduring benefits possible by reinvesting funds donated by our members.

Cascade Woodturners Association: Gary Borders, WA, Arrowmont School of Arts & Crafts Scholarship

We are excited for the experiences that await each of the scholarship recipients. We extend our grateful appreciation both to the Arrowmont and Campbell schools, and to all our chapters for their continuing partnership and financial support for woodturning education. We have a lot to cover at our meeting, but the thing that will impact the membership the most is the new computer system we're getting. It won't be available until next summer, but I think your experience with the AAW web site will be vastly better than the current system.

Kathleen Duncan

SYMPOSIUM HELP NEEDED

Cascade is responsible for demonstration room 3 at the Oregon Woodturning Symposium, which starts Friday, March 15th, and ends Sunday, March 17th.

We need to get our big lathe, safety shield and related equipment down to Albany on Thursday, March 14th.

Does anyone have a pickup truck or enclosed trailer they would be willing to use to haul the lathe down and back?

I haven't done this myself, but PNCI apparently has a fork lift and will load the lathe into the vehicle, and the Albany convention center has equipment to unload it.

Please let me know.

Thanks,
Harvey Rogers

COMING EVENTS

FEBRUARY

February Meeting Demonstrator

Phil Lapp will present on his journey through a variety of hollowing tools. He will tell us about his use of arm brace systems; captured bar systems, and demonstrate using the Trent Bosch Visualizer.

MARCH

SW WASHINGTON WOODTURNERS

R.E. Vaughn Woodturning School

1600 W. 20th St, Vancouver, WA 98660

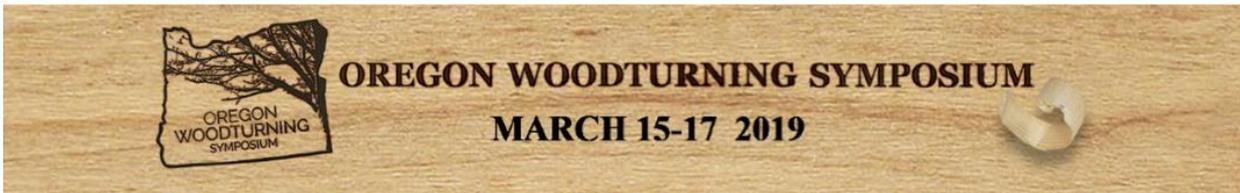
Saturday, March 2nd – BOWL TURNING BASICS \$100

Lead Instructor: **Rick Rich**

This one day basic bowl turning class focuses on turning a bowl from a blank of freshly cut or ‘green’ wood. The class covers mounting the blank, proper tool control for basic cuts and turning several bowls over the day.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com / 360-606-7272 to register. Payment is required at the start of class. Make checks payable to the *SWWWT*. If there are less than four registrants, the class may be cancelled.

Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blanks and face shields provided. Bring your own bowl gouges if you have them. Four sets of tools are available for use, please let Brian know when registering if you will need them.



The Oregon Woodturning Symposium is next month! It is again at the Linn County Expo Center in Albany, Oregon, it will again have three days of exceptional demonstrations, and Cascade Woodturners will again be responsible for one of the demonstration rooms.

Harvey Rogers is coordinating volunteers to help with Cascade’s demonstration room, and *Mike Meredith* is coordinating volunteers for the rest of the symposium. Harvey and Mike still need volunteers. You can pick the time to help that is convenient for you. We will need help starting Thursday, March 14th, to get stuff down to Albany and to get it set up there, and help cleaning up and loading stuff on Sunday, March 17th. **PLEASE VOLUNTEER!**

This year's Oregon Woodturning Symposium has a marvelous bunch of demonstrators, including **Richard Raffan**, **Glenn Lucas**, **Jimmy Clewes**, and **Michael Hosaluk**. Check them out at OregonWoodturningSymposium.com, register and get ready for an amazing event!

In addition, Glenn Lucas will be demonstrating at the Multnomah Arts Center and teaching classes at Dale's shop after the symposium.

Symposium participants will include Richard Raffan, Sam Angelo, Jimmy Clewes, Cynthia Gibson, Michael Hosaluk, Art Liestman, Glenn Lucas, Seri Robinson, Jim Rodgers, Curtis Seebeck, and Dave Schweitzer.



Richard Raffan



Michael Hosaluk



Glenn Lucas



Dave Schweitzer



Art Liestman



Cynthia Gibson

March 21 – 23 Cascade Woodturners

Sam Angelo www.wyomingwoodturner.com will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view 458 woodturning videos that Sam has produced and are listed on his Youtube channel.

Thursday evening club meeting demo will be related to lidded boxes.

Friday demonstrations: coloring hollow forms from the inside, using texturing and beading tools and winged bowls.

Saturday hands on will include making lidded boxes with some attention to hand chased threading and use of texturing tools.

March 23rd A Day with Mike Mahoney

Mark your calendars for March 23rd when Mike Mahoney will be featured at the Northwest Washington Woodturners 10th annual All Day Demo! Mike has spent his entire career as a production turner, demonstrator and instructor. Much of Mike's work focuses on functional pieces. He is widely known for his bowls, platters & nested natural edge bowl sets. Mike's work is pure lathe work, with no carving, coloring, surface texturing or other embellishment. During the demo Mike will cover Bowl Turning & Coring, Platter Turning, Hollow Form Turning w/ Threaded Lid, Tool Sharpening and Much More! Further details about Mike's demo are available at <http://www.nwwwt.org/MahoneyDemo.pdf>

Early Registration Special through February 21st is only \$45 for the full day demo and includes snacks, beverages and a delicious Deli lunch. After February 21st, the registration fee will be \$55. You can conveniently Register Online <http://nww-2019-Mahoney-demo.bpt.me> . To Register by Mail, download a registration form <http://www.nwwwt.org/demo-tickets.pdf> , complete and mail along with your payment. Be sure to register now and save!

Your early registration will help us better plan for this event. If you have any questions please feel welcome to contact Phil Kezele at info@nwwwt.org or call (206) 372-5123.

MAY

Utah Woodturning Symposium

This year's symposium has been cancelled. Preparation for the 40th anniversary of the symposium in 2020 is being made.

May Meeting Demonstrator

Andi Wolfe – Color and texture using organic themes. See more of Andi's work on her website www.andiwolfe.com . Following the club Thursday evening demo will be an all day demo on Friday and an all day hands on class on Saturday.



JUNE

June Meeting Demonstrator

Laurent Niclot - www.laurent-niclot.com - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view Laurent's work at the website.

JULY

SW WASHINGTON WOODTURNERS
R.E. Vaughn Woodturning School

1600 W. 20th St, Vancouver, WA 98660

Saturday, July 27 – SPIRAL TOOL USE ON SPINDLES & BOWLS \$100

Lead Instructor: **John Beechwood**

This one day class focuses on turning a spindle and bowl and then using a spiral cutting tool to create a piece of art. The class covers turning a basic spindle and bowl from blanks, proper tool control for basic cuts and proper use of the spiral tool.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com / 360-606-7272 to register. Payment is required at the start of class. Make checks payable to the **SWWWT**. If there are less than four registrants, the class may be cancelled.

Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blanks and face shields provided. Bring your own turning tools if you have them. Several sets of tools are available for use, please let Brian know when registering if you will need them.

AUGUST

There are still a few openings for the hands on class with Eli Avisera in August. Eli will be teaching two - two day classes Aug 5-6 and 7-8 at Dale's shop in Gresham. Because of Eli's travel schedule we were limited to these days. The classes will be limited to eight students each. The cost will be \$225 for each two day class. Eli is one of the best demonstrators and teachers in the world. He travels all over the world teaching woodturning. It has been seven years since we had Eli here in Portland. Attached are a few pictures of his work and there are many more on the internet. This is a chance to spend two days with one of the top woodturners in the world.



If you are interested in signing up for one of the classes contact Dale at 503-661-7793 or at woodbowl@frontier.com.

SEPTEMBER

September Meeting Demonstrator

Craig Timmerman - www.armadillowoodworks.com - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view Craig's work at the website.

SAFETY FIRST

It Ain't Worth Dying For A Bit of Pretty

I confess I once thought fractal, or Lichtenberg, burning was pretty cool. When I was Cascade's president I invited Carl Jacobsen to demonstrate fractal burning at a Cascade meeting. I went to the house of a past president and saw his fractal burning setup. I was intrigued and I began to wonder: should a fractal burner be the next cool tool in my arsenal?



I'm on the AAW safety committee, and right after Carl demonstrated fractal burning for our club the AAW board announced that it would not allow fractal burning to be demonstrated at AAW symposia, to be featured in the *American Woodturner*, or to be shown in AAW-sponsored galleries.

The announcement caught me and a lot of people by surprise. I had some misgivings about the announcement and, in part to help me figure out how I felt about the technique, I volunteered to help draft the article for the *American Woodturner* explaining the board's action.

Interestingly, that article appeared in the same issue as an article about a fellow who uses big, industrial equipment to turn whole tree trunks. That's almost like trying to turn a wooden propeller while it is attached to the airplane and the airplane's engine is running.

I say "interestingly" because the tree-trunk-turning article shows that high risk isn't enough to make the AAW board ban a technique.

Woodturning, in fact, generally has a pretty high potential risk. If you don't believe me, just try to stop a spinning bowl blank with your nose. But the AAW actually encourages people to turn bowls.

Turning tree trunks has a much higher risk. If you try that and mess up, your whole body may get shredded. But the AAW published an article about turning tree trunks.

What makes fractal burning so different that the AAW would ban it, but doesn't ban turning tree trunks? I think two things make it different:

1. Hardly anybody dies from woodturning, even from turning tree trunks.

Woodturners get lots of cuts and bruises and the occasional broken bone, but woodturning hardly ever kills them.

Since *June of 2016* newspapers have reported *at least a dozen deaths* caused by fractal burning. One person who died was a man in his thirties with 13 years experience as an electrician. That's *a dozen deaths*, not just instances where people got knocked on their butts.

2. You can't see what makes fractal burning risky.

You would have to be pretty dumb to try to stop a spinning bowl blank with your nose, because, if you put your face anywhere reasonably close to a spinning bowl blank you can easily see what will happen if you go closer. And you would have to be flat out crazy to stick your face, arm or other body part into a spinning tree trunk, because a spinning tree trunk practically screams "I want to kill you!"

But you can't see the lethal electricity in a fractal burning setup. The equipment just sits there, looking innocent, until it kills you. The lack of visible danger can lull you into thinking the risk is less than it is, and acting carelessly.

Some people claim that a professionally manufactured fractal burner is safe. It's not. It is likely less risky that making a burner yourself out of parts from old microwaves or neon signs, but being "less risky" isn't enough. That just means you are less likely to die doing it.

All a fractal burning does is create pretty patterns. It just decorates or embellishes. I've decided, for me, that the minor benefit of a bit of pretty decoration isn't worth the major risk of my death. I encourage you to make the same decision.

I'll close with quotes from an article that was published in the St. Clair Shores Sentinel on January 14, 2019:

The St. Clair Shores Police and Fire departments were called at around 3:35 p.m. Jan. 10 to the 23000 block of Allor Street for a report of *a man on fire* in his garage. The Fire Department arrived first and extinguished the flames. When police arrived, officers found a severely burned body in the detached garage of the residence. The man was pronounced dead at the scene.

“He was experimenting with this form of artwork,” said Detective Paul Dlugokenski. “Lichtenberg ... where they pass electricity through wood and it’s supposed to burn. It failed on him and he was electrocuted.”

...[T]he man, who was in his 60s, was discovered by his wife in the unattached garage of the house in the 23000 block of Allor Street at around 3:30 p.m. “**The wife discovered ... smoke coming from the garage. She opened up the garage, and she saw her husband on the floor on fire...**”

‘Nuff said?

Take care and turn safely,
Harvey Rogers, Safety Officer

WOOD OPPORTUNITIES

John Boorman, Camas/Washougal area, has three standing trees one may have for the cutting. I understand two Cherry trees and one cedar. Diameters range from 8-10". Give John a call 360-835-2322.

Oregon Wild Wood, long time suppliers of tonewood for luthiers at home and around the world, is closing the Gold Beach warehouse. Wood not used for instruments has left behind lots of turning wood pieces in Macassar Ebony, Walnut, Myrtlewood, Maple, Port Orford Cedar, and a few odds and ends. Very Low prices. Local pick-up only. Contact **CJ Oregon Wild Wood** 541-247-4477 cj@oregonwildwood.com www.OregonWildWood.com

MEETING SCHEDULE 2019

DATE	DEMONSTRATOR	
FEB 21	Phil Lapp - Hollow Forms	
MAR 21	Sam Angilo**	
APR 18	TBA	
MAY 16	Andi Wolfe**	
JUN 20	Laurent Niclot**	
JUL 18	TBA	
AUG 17	Club Picnic	
SEP 19	Craig Timmerman**	
OCT 17	Club Auction	
NOV 21	Steve Newberry	
DEC	No Meeting	<i>Merry Christmas</i>

** Plan on an all day demo and an all day hands on class following the meeting date

COMPANY STORE

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Russ Coker, (503) 675-6680 racoker@comcast.net a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$9.00 each
Anchor Seal 2, one gallon	\$10.00 each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$7.00 each
Cyanoacrylate adhesives/CA Thin, 16oz bottles	\$33.00 each
Sandpaper, Klingspoo alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	\$1.50 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each
Tee Shirts (Limited number)	\$10.00 each

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided.

The woodturning classes that I teach at the Multnomah Arts Center in SW Portland continue to be only partially filled. There are 6 places and we have only been having 2 to 4 students. The costs for the classes are very reasonable and we provide tools, equipment and wood. No coffee but Starbucks is just across the street. Thanks, Jerry Harris

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for class details

Woodcraft 503-684-1428, www.woodcraft.com

- Contact store for class details

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Contact store for class details

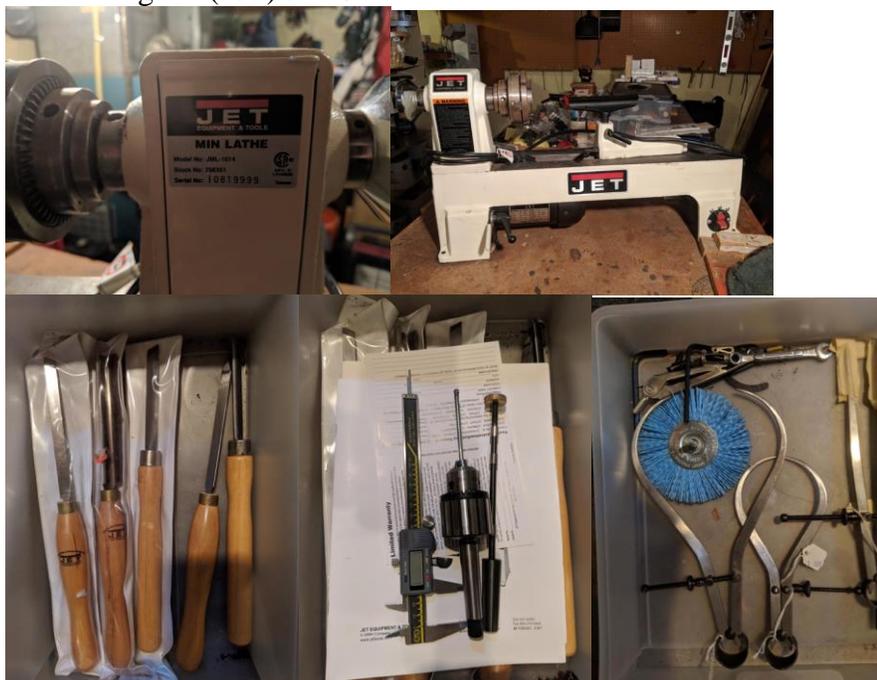
CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

WANTED: House to rent

Nico Burchard, Christian's son, is moving to the Clackamas area for work. He needs to rent a house, possibly in the Damascus, Clackamas or Gladstone areas. Any leads would be appreciated. Nico Burchard 541-941-6625.

FOR SALE: Meg McNab's father passed away recently and left behind a very lightly used Jet mini lathe with a collection of miscellaneous tools. Even though the lathe is from 2001, it is in new condition. It comes with the tools shown in the photos plus more. She would like to get \$500 for everything. Please call or text Meg at 1(253) 347-9714.



CASCADE WOODTURNERS OFFICERS AND CONTACTS

President	John Replinger	(503) 775-6234	jrportland@comcast.net
Vice President	Rick Rich	(360) 686-0529	rryacolt@gmail.com
Treasurer	Ken Kirkman	(360) 687-9866	kenpegkirkman@gmail.com
Secretary	Steve Walgrave	(503) 997-6378	woodsven13@gmail.com
Safety Officer	Harvey Rogers	(646) 660 3669	harveyrogers@gmail.com
Member at large	David Williams	(503) 997-2541	dwilliams97007@yahoo.com
Video Librarian	Geraldine Clark	(503) 978-1973	clark7291@comcast.net
Librarian in Training	Len Otto	(503) 663-0794	Len@HonorYourPast.com
Company Storekeeper	Russ Coker	(503) 675-6680	racoker@comcast.net
Web Mistress	Kathleen Duncan	(360) 574-0955	woodspinner@gmail.com
Newsletter Editor	Jerry Klug	(541) 550-6299	turningwood@bendbroadband.com
Mentor Coordinator	Skip Burke	(503) 233-4263	drgramp@comcast.net

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Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms

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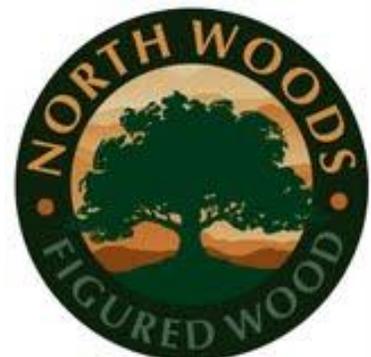
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<http://www.nwfiguredwoods.com/>
56752 SW Sain Creek Rd
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Happy Woodworking to you! Les and Susan!



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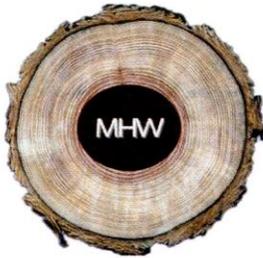
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