

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS



JULY 2019

Please make sure that all content for the next newsletter reaches me by the 30th of July! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, JULY 18th AT WILLAMETTE CARPENTERS TRAINING CENTER

Cascade Woodturners will be meeting at

WILLAMETTE CARPENTERS TRAINING CENTER

4222 NE 158TH Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

Use the West door in the middle of the front parking lot

Presidents Message

Greetings CWA Members,

July is going to be exciting with Three Turners Turning at the meeting on the 18th. Come see Adam Luna turn a small platter, Howard Borer turn a rattle and Dale Larson turn a perfect sphere! I am hoping to twist an arm for the Show & Tell critique. If enough members bring platters, rattles and spheres we will have voluntary 'intimate critiques' of some of the work.

A big thanks to:

1. Phil Lapp and Gary Borders. Stay tuned for more information as they plan the Annual CWA Picnic at Phil's in August.

2. Len Otto. For being CWA's professional liaison. Len coordinated the CWA's involvement in the Gresham Art's Festival on July 20th. He is also the liaison for our ongoing commitment to help sight impaired turners through the Oral Hull Center.
3. Dale Larson. Besides the 2019 AAW Honorary Lifetime Member award, he is hosting Eli Evisera for classes at his shop August 5+6 and 7+8 for only \$225. There may still be an open spot, ask Dale.

The September 19 meeting demonstrator has been confirmed. Craig Timmerman will be our demonstrator and looking at his website, it should be an excellent demo. Sign up on the website if you are interested in an all day demo or class. This lets us better prepare for it.

The board will be having a special meeting at 6:00pm on September 19 regarding website costs and a process of presenting the issue to the membership in the form of a vote or survey.

Rick

Cascade Postcard



***Interested in Woodturning?
Join us!***

Cascade Woodturners Association's primary purpose is educating woodturners and the public about the art and craft of woodturning.

Please visit cascadewoodturners.com for more information.

- We offer:
- monthly programs presented by experts
 - library of books and videos
 - monthly newsletters - and much more!

An affiliate of **AAW** | AMERICAN ASSOCIATION OF WOODTURNERS

LOST & FOUND

I left a black bag at the Laurent Niclot demo on Friday. It had my smock that Graeme Priddle gave me. I have been getting signatures from well known turners that have been doing demos for the clubs. I was hoping y someone found it or gave it to somebody in the club. It is a blue AAW smock with Graeme Priddles name printed on it as well as visiting demonstrators signatures.

Stay Turned On,
Bill Giffin

Gresham Arts Festival

Cascade Woodturners Association wants

 **YOU** 

to volunteer **one hour** of your time

Saturday, July 20

Gresham Arts Festival

Come for an hour, stay for two or three. Help spread the word ~

Woodturning is great fun! We have great people, and great demonstrators.

We need volunteer turners, greeters, talkers and listeners. There's a place for **YOU**
at the *Gresham Arts Festival!*

Sign up at the meeting, or call/email Len Otto: 503-663-0794/Len@HonorYourPast.com

CASCADE MENTORS

Need some advice on turning? Unsure of the correct way to sharpen that new gouge? Haven't got to an "Open Shop" session? Here are a group of experienced members that are willing to aid your turning experience.

Skip Burke (Mentor Program Coordinator) (503) 233-4263

drgramp@comcast.net

Howard Borer (503) 901-3401

howardborer@yahoo.com

Dave Gutschmidt (360) 823-9835

dave.gutschmidt@mac.com

Mike Meredith (503) 522-0531

mmeredith23@comcast.net

Anyone interested in mentoring other club members, please contact Skip to be added to the list.



As I write this, I'm sitting in the Denver airport in route to the AAW symposium in Raleigh. This year's symposium is on target to have 1,300 attendees – a couple hundred shy of the number that attended Portland. Each year, the six board candidates for the upcoming election are introduced. This year, they are: John Beechwood, Janet Collins, Richard Foa, Brian Horais, K.C. Kendall, and Greg Schramek. Elections will be Aug 1st – 31st. The candidate bios and links to online interviews will be in the next issue of the *Journal of the American Woodworker*. AAW will be sending the link to statements and voting site when it is available. Voting time is short -- please take the time to view the candidates' statements and vote!

The Saturday women's turning group will meet from 9-12 on Saturday, Aug 3rd at Friends of the Carpenter in Vancouver. We've had several women who had never tried turning before. We welcome all women who have an interest in turning.

Kathleen Duncan

DALE'S CORNER

No open shop for July.

Dale

SAFETY FIRST

CWA Safety Article for July 2019

I barbequed spare ribs this 4th of July. I got two big slabs of St. Louis style pork ribs, and had to trim them and cut them down before I put them on the grill. Cutting off the membranes on the bone side is kind of tedious, and it takes a very sharp knife.

Doing that reminded me that we woodturners don't often use tools that are designed for cutting meat... with one major exception.

Butchers and cooks need very sharp knives, but woodturners don't much use knives.

Turning Times



Butchers use hand meat saws that cut both meat and bone. These saws have flexible blades that are held under tension and have tiny teeth, just like hacksaws. They wouldn't be much use to woodturners.



The major exception is the electric meat saw.



We woodturners call this a “bandsaw” and it is a very, very useful tool for cutting wood. Unfortunately, it’s also great at cutting meat.

Bandsaws are a lot quieter than table saws and they almost never throw wood at you, so they can easily lull you into a false sense of safety and security, which can cause you to try to cut wood too quickly.

If you cut wood too quickly on a bandsaw, the spaces between the teeth (the “gullets”) of the bandsaw blade can fill up. If the gullets fill, the blade cuts more slowly, and it requires a lot more force to push the wood into the blade so that the wood cuts at a reasonable speed.

If the gullets fill and you keep pushing the wood into the blade, you can actually see the blade moving toward the back of the table. If you keep cutting this way and the blade doesn’t break and the bandsaw doesn’t stall, you may be able to cut all the way through the piece of wood. And that is the most dangerous moment.

When the blade emerges from the wood, the blade isn’t keeping the wood from moving anymore, and all the force that your hands have been applying to the wood now drive your hands forward, so quickly you don’t have time to move them or stop them.

If your hands are pushing toward the blade, you may find that you have converted your bandsaw into a meat saw faster than you would have believed possible.

There are a variety of ways to avoid this conversion:

1. Use a sharp blade, and replace your bandsaw blade when it gets dull;

2. Cut slowly enough that the gullets don't fill, and the sawdust comes out below the wood;
3. Never guide the wood into the blade by pushing your hands toward the blade; and,
4. Use a push stick, or a hand screw, or something similar to guide and hold the wood so your hands won't come near the blade when the saw cuts through the wood and the resistance to your pushing stops.

My thanks to Skip Burke for inspiring this article.

Take care and turn safely,
Harvey Rogers, Safety Officer

SAFETY P.S.

Next time you are spending Sunday afternoon in the E.R. getting sutures be sure to ask if the tools they are sewing you up with are re-usable. When I asked to see the really neatly shaped tweezers, the P.A. said I could have them as they were disposable and I had paid for them anyway. So now I have a few more tools including a sharp small scissors, the cool tweezers, small forceps and a small pliers. It is always better to ask.



Jerry Klug

HOT VIDEO

<https://youtu.be/DmZFA4AvJYs> Ashley Harwood turns a segmented monster turning.

***HELP NEEDED!
PEN TURNERS NEEDED!***

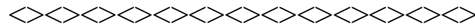


A message from the **retreat director** at **Oral Hull Park**:

We are needing someone to lead woodturning times with some of our [blind] guests who come to our retreat center. We have two groups scheduled for August. The first is **August 5-11** and the second is **August 16-22**. Guests [blind] come to stay for the entire week, and we schedule blocks of time in the shop for woodturning. During the second event listed, **Merle Johnson** from Lincoln City will be here and will teach/lead as well.

Would you or any of your wood turning colleagues be available during either of those two weeks?

[Hull Park is a 501(c)(3) Non-Profit Organization]



*Further Information from **Malcolm Zander**:*

...**Andi (Sullivan)** is the blind woodturner whose vision is to establish a woodturning program for the blind in every city where the AAW holds its symposium....

The program is held at the **Oral Hull Park** in **Sandy**, once or twice a month. We try to develop in-house teaching expertise....The teaching is...by Merle Johnson, a blind client with seeing eye dog, who lives in Lincoln City. He has his own lathe. He commutes the 96 miles to Sandy, blind, changing two buses, in order to teach, as he loves it. But he can use assistance, and would like to develop a...person on the staff as a permanent teacher.

One way in which you could help is if one or two volunteers could assist (or even develop further) Merle. It would take 3-4 hours one or two times a month. Each class with a client lasts an hour, one-on-one. Hours are flexible....

The other way you might aid us greatly is with some **supplies**. We teach primarily pen-turning in the beginning, as it is easy, uses simple tools (Easy Wood) and the blind or visually impaired client gets to take home something s/he has made after each session. S/he gets an enormous sense of accomplishment from this. S/he starts with a pre-drilled rough-rounded pen blank and finish-turn, sand, and then assemble it. What we could really use is twenty or so one-barrel or Funline kits, with the wood pre-drilled and the insert glued in, rounded off somewhat with further turning to be done by the blind client. A similar number of key ring kits, also cut, drilled, glued, turned rough-round and ready would be welcome....

*If you can help with teaching or supplies,
please contact Len Otto at 503-663-0794 or Len@HonorYourPast.com*

COMING EVENTS

JULY

July 20th - Gresham Arts Festival
Saturday, July 27

SW WASHINGTON WOODTURNERS R.E. Vaughn Woodturning School

1600 W. 20th St, Vancouver, WA 98660

Saturday, July 27 – SPIRAL TOOL USE ON SPINDLES & BOWLS \$100

Lead Instructor: **John Beechwood**

This one day class focuses on turning a spindle and bowl and then using a spiral cutting tool to create a piece of art. The class covers turning a basic spindle and bowl from blanks, proper tool control for basic cuts and proper use of the spiral tool.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com / 360-606-7272 to register. Payment is required at the start of class. Make checks payable to the **SWWWT**. If there are less than four registrants, the class may be cancelled.

Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blanks and face shields provided. Bring your own turning tools if you have them. Several sets of tools are available for use, please let Brian know when registering if you will need them.

AUGUST

There are still a few openings for the hands on class with Eli Avisera in August. Eli will be teaching two - two day classes Aug 5-6 and 7-8 at Dale's shop in Gresham. Because of Eli's travel schedule we were limited to these days. The classes will be limited to eight students each. The cost will be \$225 for each two day class. Eli is one of the best demonstrators and teachers in the world. He travels all over the world teaching woodturning. It has been seven years since we had Eli here in Portland. Attached are a few pictures of his work and there are many more on the internet. This is a chance to spend two days with one of the top woodturners in the world.



A few examples of Eli's work

If you are interested in signing up for one of the classes contact Dale at 503-661-7793 or at woodbowl@frontier.com.

SEPTEMBER

September Meeting Demonstrator

Craig Timmerman - www.armadillowoodworks.com - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view Craig's work at the website.



MAY 2020

Dear Woodturning Friends,

This email is to inform you that the Executive Board for the Utah Woodturning Symposium has determined to discontinue the symposium. Although this was not an easy decision, a variety of factors have combined which make us question the continued financial viability of the symposium while still maintaining the level of quality we strive for and have enjoyed in past years.

We express sincere appreciation to the hundreds of volunteers who have helped make the Utah Woodturning Symposium a success over the past four decades. We also thank the many world-class presenters who openly shared their hard-earned expertise. Most of all, we thank the thousands of participants who supported the symposium by their attendance, many who returned year after year creating a family-reunion type atmosphere. We have made wonderful life-long friendships and have fond memories to last long into the future.

As you may know, the Utah Woodturning Symposium was initiated in 1978 by Dale Nish and became a groundbreaking model for many other woodturning symposiums. It continued for 39 years making it the longest running woodturning symposium in the world.

It has been a great run and we feel honored to have been part of it. Thank you again for your past support.

Sincerely,

*Utah Woodturning Symposium, Executive Board
Rex Burningham, Kip Christensen, Mike Mahoney*

MEETING SCHEDULE 2019

DATE	DEMONSTRATOR	
JUL 18	Platter, Ball & Rattle Night	
AUG 17	Club Picnic	
SEP 19	Craig Timmerman**	
OCT 17	Club Auction	
NOV 21	Steve Newberry	
DEC	No Meeting	<i>Merry Christmas</i>

** Plan on an all day demo and an all day hands on class following the meeting date

COMPANY STORE

The Store will be carrying a second type of Sheet Abrasive for our members. Keeping the Klingspor quality while offering a new line of sandpaper. Which will reduce your cost of sandpaper and decrease your lathe time. We are currently offering Silicon Carbide (wet and dry), as of the next meeting you can purchase Aluminum Oxide in sheets of 9" x 11" and 80 to 400 grit.

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Russ Coker, (503) 675-6680 racoker@comcast.net a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$9.00 each
Anchor Seal 2, one gallon	\$10.00each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$7.00 each
Cyanoacrylate adhesives/CA Thin, 16oz bottles	\$33.00 each
Sandpaper, Klingspor alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	\$1.50 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each
Tee Shirts (Limited number)	\$10.00 ea

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided. The woodturning classes that I teach at the Multnomah Arts

Turning Times

Center in SW Portland continue to be only partially filled. There are 6 places and we have only been having 2 to 4 students. The costs for the classes are very reasonable and we provide tools, equipment and wood. No coffee but Starbucks is just across the street. Thanks, Jerry Harris

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for class details

Woodcraft 503-684-1428, www.woodcraft.com

- Contact store for class details

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- July 6th – Skip Burke 10AM – 3PM
- Aug 24th – Skip Burke 10AM – 3PM

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com. We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

WANTED: Looking for a lathe that can turn bowls with a maximum turning diameter of 16-18 inches. Can use a relatively short bed as I don't do much spindle work. I can be reached at: davidkolasky@gmail.com or 419.902.6644.

FOR SALE: This new Oneway 2436 is for sale. It is in Yachats. The lathe is serial # 1220. Built in December of 2001. 3hp motor and outboard attachment. The owner bought it new and then never used it. It has been in a heated shop the whole time. Asking \$6000 Contact Gary Meier Gjmwoodturnings@gmail.com Mobile/Text 772-332-1440 Home Phone 458-546-9042



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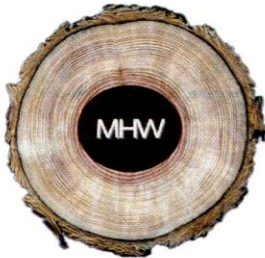
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