

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

OCTOBER 2017

Please make sure that all content for the next newsletter reaches me by the 1st of November! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, OCTOBER 19th AT WILLAMETTE CARPENTERS TRAINING CENTER

**Cascade Woodturners will be meeting at
WILLAMETTE CARPENTERS TRAINING CENTER**

4222 NE 158TH Ave, Portland, OR 97230-4906
(For a map, click here <http://mapq.st/1o8wBN0>)

Use the South door in the middle of the side parking lot

CWA President's Message for October 2017

All of a sudden it's Fall. I had to turn the heater on in my shop yesterday to make sure it stayed warm enough for glue to dry. I glued up a maple blank for a 22" platter my wife wants. One of the wonderful things about woodturning, and woodworking generally, is that you can make unique things for those you love.

Of course, it's not complete bliss. My wife needs the platter for her book group meeting on Friday, which is five days from now. She told me about it the day-before-yesterday, which is seven full days of warning and more than I sometimes get. Actually, the day-before-yesterday she told me she wanted me to build her a coffee table for Friday. We negotiated down to a platter after we bought an ottoman from Ikea to hold the platter.

I think I may actually get it done. I have spent a lot of the last two days designing it; I plan to pyrograph an inscription and a design on it, and to try a red stain to pick up some of the colors in the living room. In my mind it is beautiful. I only wish I could make stuff that looks like it does in my imagination. No doubt this won't, but it certainly will be unique.

I'm not a very good turner, but I have learned a huge amount these last few years while I have been a member of Cascade. I learned from going to *Howard Borer's* classes (which I found out about at a Cascade meeting), from Cascade's demonstrations and workshops, and from reading books and magazines I checked out of the Cascade library, and from hanging out with Cascade

members. I'm a bit obsessive, so I do other woodturning things, like reading the AAW journal *American Woodturner*, using the AAW website, going to Northwest Woodturners meetings and demonstrations, and attending woodturning symposia when I can. But Cascade has been at the heart of my woodturning learning.

This platter is a good example. I learned basic skills from Howard's class, and went to Cascade-sponsored demos on platter turning by Tom Wirsing and pyrography by Molly Winton. Those experiences with Cascade allowed me to greet my wife's seven-day platter request with something less than abject terror, and give me a decent chance of making something that won't need to be placed on the burn pile.

Cascade is responsible for a lot of the fun I have woodturning, and Cascade is an all-volunteer organization. Cascade has great volunteers. You may hear about the board members (like our librarians, treasurer, and storekeeper) but other folks just show up, help and get hardly any recognition (like *Alan Salmela* who does the raffle each meeting, *Johnny Barnes* who helps us set up and take down stuff at the meetings, *Randy Rhine* who quietly takes the photos of the challenge and show-and-tell items for the website, and *Dale Larson* comes to most meetings and is the rock on which Cascade rests).

PLEASE VOLUNTEER

We have great volunteers, BUT WE NEED MORE VOLUNTEERS!

We need someone to serve as vice-president next year. The VP will pick the demonstrators who will come to Cascade in 2019, and will be President when those demonstrators come. This is a crucial role for Cascade and we don't currently have someone to fill it. It's also a great role to have because the VP gets to decide what kind of demonstrations Cascade will have. Become our VP and make Cascade pander to *your* interests!

We need one or two people to help with the library at the meetings. It also would be wonderful to get some new people on the board. Board membership is not burdensome; we meet infrequently and you can attend by phone.

PLEASE CONSIDER VOLUNTEERING; CASCADE NEEDS YOU. If you are willing to help, please contact me or next year's president, *Jim Piper*.

PLEASE PARTICIPATE IN THE AUCTION

Please also plan to donate to, attend, and bid at Cascade's annual auction at our regular October meeting on Thursday, October 19th. *Skip Burke* is in charge of the auction. You can contact him by email at drgramp@comcast.net or by phone at 503 781-3063.

Turn Joyfully!

Our club auction will be in October; Past President Skip Burke is in charge. Please think about what you can contribute and get in touch with Skip.

Dan Tilden from Southern Oregon will be our demonstrator in November.

Turn joyfully,
Harvey Rogers, President

Please let me know if you have opportunities that you would like to have listed on our website.
You can reach me at HarveyRogers@Gmail.com

VICE PRESIDENT'S SOAPBOX

VP Voice October 2017

By Jim Piper (No soap box please. For me, it connotes a political rant or harangue.)

In the Woodturning World, “Sharp” Means “Safe”

A tool that needs sharpening is one of the most dangerous tools a woodturner can use. A sharp tool cuts with less pressure and is much easier to control. As the cutting edge dulls, effective use requires more pressure and becomes more dangerous. When a tool slips or a catch occurs while applying more pressure than would otherwise be necessary, possibility of an accident or injury increases.

High safety standards can be maintained through staying alert, focused, and attentive to your tools. Take time to sharpen them: sharp tools cut beautifully and follow your movements with ease. Dull tools also produce rougher cuts, requiring more sanding in the finishing process.

It’s easy to overlook the increasing pressure required to cut as your tool dulls during the turning process. Building understanding and maintaining awareness of appropriate pressure necessary to make any particular cut is crucial. Pay attention to how much pressure you apply to your tools while turning, and take note when you begin adding more pressure to compensate for a blunt cutting edge.

If you haven’t had the opportunity to use a “razor sharp” tool, you will not believe the ease with which it cuts. Learn how to sharpen a tool to a “razor’s edge” and remember to maintain it. While the process may be slow at first, as you become more proficient at sharpening, it will take less time and your overall turning process will also take less time. If you are unsure whether a tool is sharp, you can test it by gently sliding a finger “across” the cutting edge. A sharp edge has a very clean scraping feel that tends to grab your finger. A dull edge will let your finger slide smoothly over it.

Learning how to sharpen your tools well will not only increase safety but will also increase how much you enjoy woodturning. As with any skill, sharpening tools becomes much easier through extended, focused diligence. The time you invest in sharpening your tools will be repaid through the ease and efficiency of turning with well-maintained equipment. You will accomplish more and yield a finished product with a smoother surface, requiring less scraping or sanding... and may even allow you to explore new forms or techniques.

Stay sharp.
Jim Piper
jimpiper@me.com 503-730-0073
V.P. Cascade Woodturners

DALE'S CORNER

Here is the link to Binh Pho's talk this June at the AAW Kansas City symposium after receiving the AAW Honorary Lifetime Member award. The video is 21 minutes long. The first 5:20 minutes is the introduction, Binh's talk starts after that introduction. Binh's talk is about what woodturning and AAW brought to his life. It can be found at tiny.cc/BinhPhoSpeech or the link below.

<http://www.woodturner.org/default.asp?page=AWVideo2017Oct3205>

Open shop at Dale's on Saturday Sept 30th starting at around 9am. Bring your tools and an idea.

AAW Executive Director Phil McDonald and Symposium Chair Jeff Brockett came into town August 14 and 15th. About 7 local members walked the convention center with Phil and Jeff. The convention center is nicely laid out for our needs and should work well. The list of demonstrators is being finalized now. We know some of the major demonstrators: Eli Avisera, Cindy Drozda, Graeme Priddle and Hans Weissflog. Put June 14-17, 2018 on your schedule.

Dale

AAW NEWS

AAW Elections

AAW Board of Director elections end October 20 – the day AFTER the Cascade auction. If you've not voted, please go out read the bios, watch the candidate videos and VOTE
<http://www.woodturner.org/?page=2018BODCandidates>

As I've said before, less than 10% of our membership votes – your vote does count!

More Symposium Opportunities

We will be collecting “empty bowls” and “beads of courage” boxes at the symposium in June. The procedure with empty bowls is that you turn and donate a bowl. All bowls will be sold for \$25 each. You can turn around and buy someone else’s bowl – all for a good cause. The proceeds from the bowls will be given to one our local charities. Boxes for “beads of courage” are intended for kids suffering from major illnesses. Beads are awarded for milestones such a radiation treatment, chemo, and other therapies. The boxes are used to store their beads. There will be more information later, but if you want to get started, check this web site: <http://www.beadsofcourage.org/>

AAW 2018 International Symposium – Videographers Needed – Roger Crooks

We are looking for local videographers for next year’s AAW Symposium, which I hope everyone knows, will be at the Oregon Convention Center June 14-17, 2018.

There is an AAW application period, which opens December 1 and closes January 15. There will be an interview process administrated by AAW. In addition, I will conduct a local training session, hopefully prior to the opening of the application period.

Requirements

- Participate in setup on June 12 & 13 and/or teardown on June 17 – hopefully both
- Attend a local training session. I’ll conduct multiple session if needed
- Agree to do at least 6 rotations

Those accepted will get a free symposium registration and a banquet ticket. The videographer is a critical role that can make or break a demo. The audience is paying a lot of money to see great demonstrators. It is the responsibility of the videographer to make sure they see everything the demonstrator is doing. It is not hard, but it does take paying attention and constantly moving the camera to the best view. This will be one aspect of the local training.

If you are interested or want more information, let me know as soon as you can at nwwt.rogercrooks@comcast.net or 503-616-0923.

As always – if you’d like more information or have questions about the AAW, please contact me.

Kathleen
woodspinner@gmail.com

AUCTION – AUCTION - AUCTION

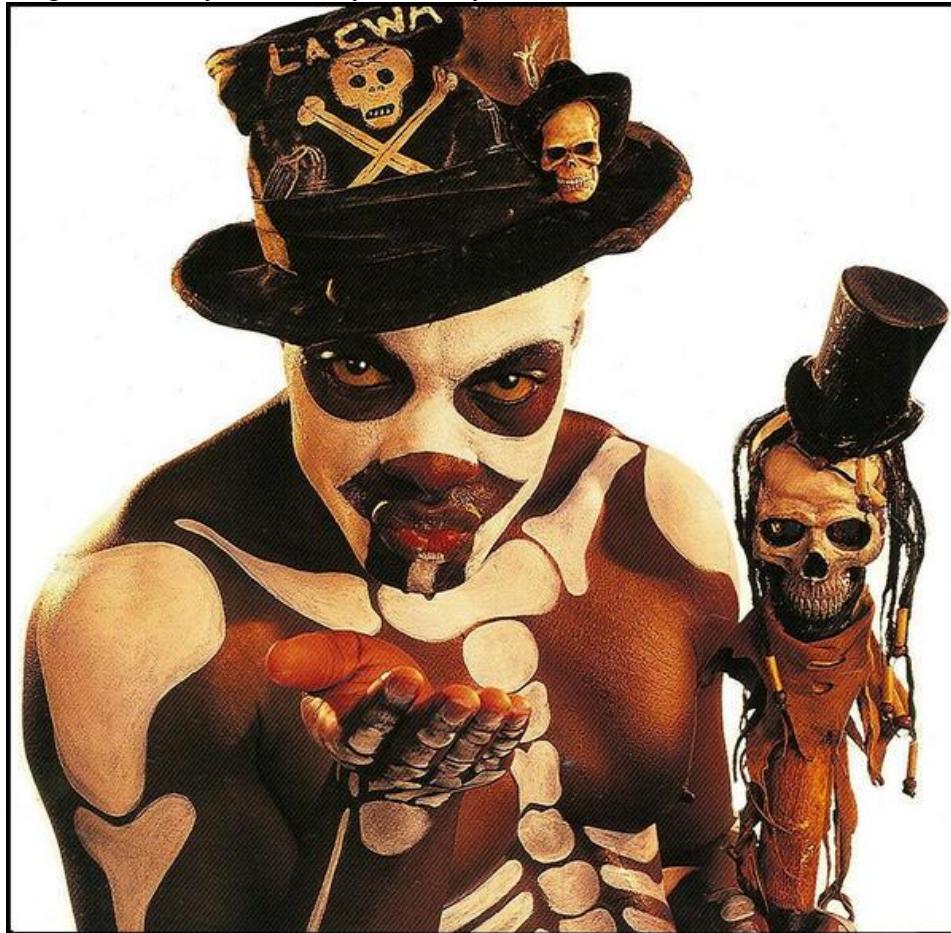
Remember that Cascade's primary fund raiser is the annual auction and each of us enjoys the meeting location, great demonstrators, videos and library that require the auction funds. You can support the club by bidding high for the items presented. You can also help by donating your turnings, tools, books and mentoring lessons to be auctioned. If you have a time share in Cancun that you are not using this winter, you can donate that too.

Skip Burke

SAFETY FIRST

Inverse Voodoo!

Some people truly believe a person can cast a black magic spell, or put a hex or voodoo curse on someone else. According to the internet (which knows *everything*) to make that work you probably will have to consult a practitioner in the black arts, likely will have to go through some sort of elaborate ritual, almost certainly will have to pay some money, and maybe will need to wear something rather hairy and smelly next to your skin.



I've never believed in voodoo curses, which is unfortunate, because I occasionally meet people who really could use a good cursing.

I do, however, believe in what I call "inverse voodoo." With regular voodoo, you plan carefully for a bad thing to happen, and the careful planning makes the bad thing happen.

With "inverse voodoo," you plan carefully for a bad thing to happen, and the careful planning *prevents* the bad thing from happening.

I use inverse voodoo all the time when I turn.

When I turn a large or irregular blank, I plan carefully for the blank to come flying off the lathe. My planning makes me stand outside the line of fire, so when the blank splits or comes off the chuck it won't fly into my tender body parts. This careful planning generally keeps the block from coming off the lathe.

Of course I didn't always do that kind of careful planning. You would know that if you looked at the nicks and scratches on my face shield.

Inverse voodoo works with face shields too. When I turn a blank with any size, irregularities or defects, or I apply any liquids to the spinning blank, I plan for chunks and slop to hit me in the face. My planning makes me wear a face shield, so when chunks and slop come flying off the lathe toward my face, they don't hurt me. This careful planning generally keeps chunks and slop from flying off the lathe.

I didn't always do that kind of careful planning either. I have an old pair of prescription glasses with lovely, vertical streaks of CA glue on the lenses. The glue came off my beard and forehead after a while, but not the lenses.

There are countless ways I use inverse voodoo to keep myself from harm in my shop. Almost any safety technique works well with inverse voodoo. ABC (anchor, bevel, cut) works. Keeping the tool rest as close as reasonable to the spinning blank works. Wearing a dust mask or wet sanding works. Even sweeping the floor under your lathe works.

I strongly encourage you to try inverse voodoo. Next time you want to make something on the lathe, plan very carefully for all the bad things that might happen, and only then grab your tool and fire up your lathe. Chances are very, very good that, if you plan carefully enough, the bad things will *not* happen.

Inverse voodoo is the only form of black magic that I recommend you use in your shop. It's quite effective, and much easier and less expensive than other kinds of black magic. You won't have to consult a practitioner in the black arts, go through some sort of elaborate ritual, pay anybody some money, and or carry something rather hairy and smelly under your shirt.

Try it; you'll like it!

If you have questions about turning safety or comments on this article please send them to me at HarveyRogers@gmail.com. I will research questions and let you know what I find out.

Harvey Rogers

AN EMAIL SENT TO CASCADE BY A FRENCH WOODTURNER

My name is Raymond, I am from the French Riviera and I have been involved in woodturning for more than 20 years. I run a local association named “Autour du Bois” and I am an enthusiastic woodturner with engineering background myself.



Layered turning from Amaranth and Pau Amarello

After several years of “classic” woodturning, I was amazed by the immense potential segmented woodturning has to offer. I thoroughly studied the theory and imagined new methods and jigs allowing easier execution of those types of pieces.

I gathered all this knowledge in a manual that I called “Tournage Etagé” or “Layered Turning”.

I would like to share my experience with as many fellow woodturners as possible hence this email.

You will find a copy of my work following the link below:

[Layered Turning by Raymond Molinari 2016](#)

[If this link doesn't work you will also find a copy of Raymond's Layered Turning manual on the Cascade website at “How to Information” under “Members Only.” You will need to log in to the website to view this. If you have trouble logging in, please contact Harvey at HarveyRogers@gmail.com.]

Please feel free to share with whoever might be interested in this work. This is intended to be shared as nonprofit only.

I am open to any form of publication but please respect the copyright and contact me if you would like to collaborate further.

A good friend of mine helped me translate this manual, please be understanding!

Any feedback is appreciated. I look forward to hearing from you.

Raymond Molinari
raymond.molinari.77@gmail.com

LIBRARY NEWS

WANTED; BOOK LIBRARIAN

After many years as the book librarian I have decided to turn it over to someone new when the next Officers are elected. I started when the meetings were held at PSU, I don't recall the year, but it's been a few years. This is a unique volunteer position, as librarian you automatically become a Board Member and will get to attend club business meetings. You will purchase new books and repair or replace any damaged ones. On occasion let a member know they have a book or magazine checked out and overdue.

Please let me or Harvey Rogers know if you are interested. It's been fun and privilege to be the librarian. My membership will continue and I'll volunteer where my services are needed for the club and at next year's Portland Symposium.

Mike Worthington

MENTOR WANTED

I am a calligrapher interested in learning how to make oblique pens starting with turning them on a lathe. I am looking for someone who could provide instruction in this. I thought Cascade Woodturners Association would be a good place to start. If any of you know someone who might be able to help would you be willing to put me in contact with them? I very much appreciate any help you could provide in this area.

Thanks!
Ivan Rosemblatt ivanrosemblatt@gmail.com

MEETING SCHEDULE 2017

DATE	DEMONSTRATOR	CHALLENGE
OCT 19	Auction	
NOV 16	Dan Tilden	Wearable Turnings
DEC	No Meeting	Merry Christmas

CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance were listed in the "Resources" section of the club's web page. These members were available for you to contact if you need help in different areas of woodturning. The list did not get transferred with the recent upgrade of the web site. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail turningwood@bendbroadband.com and I will forward your name and subjects you would like to mentor onto Harvey for a new "MENTORS" listing on the club website.

COMPANY STORE

If a number of members want a certain item, we could be low on it. Please contact Bill Karow, (503) 490-0325 bill.karow@mac.com a week ahead of the meeting so he could verify it is not out of stock and set it aside for you. We are able to purchase through the Club many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit to being a Cascade Woodturners Member! This month, we've purchased a 55 gallon drum of **Anchorseal 2** with an antifreeze additive, directly from the manufacturer. Instead of the regular \$14/gallon, we are able to now sell it for **\$10/gallon**.

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$8.00 each
Anchor Seal, one gallon	\$10.00 each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$6.00 each bottle
Cyanoacrylate adhesives/CA Thin 16 oz	\$32.00 each bottle
Sandpaper – Finkat (for dry sanding)	\$0.75 each sheet
Sandpaper, Klingspoor alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	\$1.50 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can google their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided.

Private Turning Classes: Anyone interested in 1-on-1 lessons in my shop in eastern Damascus should feel free to contact me: My cell-phone number is 503 901 3401 and email is "howardborer@yahoo.com".

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for schedule

Woodcraft 503-684-1428, www.woodcraft.com

- Contact store for schedule

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Woodturning Demo by Fred Kline, Sat Oct 14th

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com. Your ads will be in the next newsletter after receiving your ad. Let us know if you want your ad for more than one month.

FOR SALE: The Pacific North West Guild has a Jet lathe for sale



Five inch spindle height for 1" x 8 spindle. Belt driven with 6 belt positions. No reverse, no elec speed control. Includes stand, drive center, live center and face plate. Asking \$300 or best offer. Call Jerry Harris, 503 577 6909, cell.

FOR SALE: New 5 piece Crown Sheffield HSS turning tool set, Sheffield steel at lower than Chinese steel price, Wolverine sharpening jig and an 8" slow speed grinder still in the box. Just what you need for clean cuts. Call Jerry (541) 550-6299



FOR SALE: Vicmarc VL300 from Craft Supplies USA. Purchased new in 2011. 3hp 240v motor, electronic variable speed drive, 24 inch swing and 21 inch bed on a sturdy heavy-duty steel base. This is a massive cast iron professional bowl lathe. Asking \$4,500.00. Call Rick if interested at 360-839-0121.

FOR SALE: Lathe and Equipment for Sale, Connie Nelson in East Vancouver, Washington, is selling the following items: nelson8908@yahoo.com

- 1) Jet VFD015521U Lathe \$ 1,040 (paid \$ 2,080)
- 2) Jet AFS-1000B Air Filtration System \$ 189.00
- 3) Jet DC-650M Dust Collector \$ 186.00
- 4) Bottle Stopper Drill & Tap Set BSTAPSET Penn State Ind \$ 9.00
- 5) Bench Polishing Machine \$ 30.00
- 6) Roughing Gouge and three other tools @ \$ 10.00 each



FOR SALE: Over 18 tons of interesting turning wood logs and chunks in Vancouver; Apricot Avocado Black locust Black walnut Blue spruce Bottle brush Camphor (Calif. Bay Laurel?) Carob Cherry Elm English laurel English walnut Juniper Liquid amber Magnolia Maple (big leaf) Maple (hard) Norway maple Ornamental mulberry Pacific dogwood Pepper tree Plum Silver maple White oak Yellow popular Tim also has dried boards and blanks for turning of; Mahogany, Olive, Chestnut, Redwood, Walnut, Maple, Oak, Purple heart and more. Tim also has some rocks and fossils for accents.



7,000 lbs of mimosa, ranging in size from 6" to 30" in diam. It was felled last month. View an interview of Tim at <http://youtu.be/d51wpm180f4> Prices are about half of retail (i.e. Cook Woods or Craft Supply). Contact Tim at wtsmall@comcast.net 360-989-7721.

WANTED: Looking for a 6" jointer to buy. Contact Mike Larson 503-616-5538

FOR SALE: My name is Paul Rasmussen and I live in Tigard, OR. I am selling my 3hp Oneway 2436 lathe. I no longer turn big things and am 'downsizing'. I have many extras to go with the lathe. If someone is interested they can contact me at 503-246-3067 or email: paulra@comcast.net.

FOR SALE: My husband was a wood turner and due to a couple of brain injuries is no longer able to turn. I have a lot of wood, several hundred board feet (walnut, maple, figured maple, purpleheart, basswood, yellowheart, zebrawood, maple burl, canarywood, paduk, bloodwood, bubinga, etc. that I need to sell. His name is Dick Millager his website is: www.dickjanemillager.com Some of your members might remember him from art shows that he did. He did chip carving and a lot of segmented work. I also have a 12" portable Delta Planer, Shop Smith, Band Saw and Dust collector to sell.



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CASCADE WOODTURNERS SPONSORS

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Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm>.

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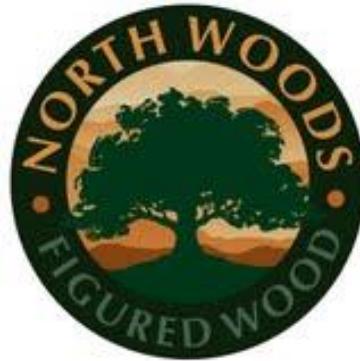
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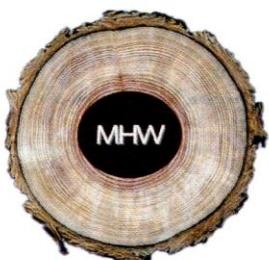
*Happy Woodworking to you!
Les and Susan!*



Open House on Saturday, October 21st, 9-5 pm. And Sunday, October 22nd 11-5 pm at the North Woods Warehouse

We'd love to have you come visit our small family farm where we've created an alternative to the usual uses for wood. We reclaim/upcycle figured hardwoods (saved from the chipper!) and create wood blocks and lumber for turners, carvers, furniture makers and other crafts people. <http://www.nwfiguredwoods.com/>

Our friend Tom Willing will be doing a wood turning demonstration on the lathe, also a spalted wood talk, demo, and book signing by Dr. Sara Robinson. Chocolate tasting with Bard's Chocolates and cider tasting with Bull Run Cider. Meet "Lucille", the fifteen hundred pound poodle burl totem pole, and learn about figured wood. Family friendly!



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