

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

SEPTEMBER 2018

Please make sure that all content for the next newsletter reaches me by the 30th of September! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, SATURDAY, SEPT 15th AT PHIL LAPP'S FILBERT FARM

AAW MEMBERS – BOARD VOTE RESULTS

On behalf of the Board of Directors, I am pleased to announce the results of the 2019 election of the Board of Directors.

Please join me in congratulating **Andy Cole, Joe Dickey, and Ken Ledeen**. Joe will serve a second 3-year term on the Board. Andy and Ken will each serve three-year terms on the AAW Board of Directors, beginning January 2, 2019.

A total of 1,955 ballots were cast, with up to three votes allowed on each ballot, yielding a total of 5,101 votes. This year's voting participation increased by 65% from a year ago.

Thank you to all AAW members who cast ballots. I appreciate your support for this essential process which sustains the leadership of our organization.

Additionally, the AAW Board acknowledges and thanks all of the candidates. Each has dedicated countless hours to woodturning education in a variety of volunteer roles. I encourage you to join the Board and AAW staff in expressing appreciation for their past and future service to our membership.

Finally, I want to acknowledge AAW's independent auditing firm, Olsen Thielen & Co., Ltd., for their diligent and thorough administration of the election process.

Greg Schramek
President
AAW Board of Directors

CWA Presidents Message for September 2018

What a busy summer it has been. All those who attended the Symposium know what a great opportunity it was to network with woodturners from around the globe and to experience the turning skills of talented demonstrators. My immediate departure for nearly a month in Japan was a trip that will not be soon forgotten. Soon after my return I went to the unbelievably creative Emma Collaboration, initiated many years ago by Michael Hosaluk, north of Saskatoon in Saskatchewan, Canada. Most recently, my preparation and participation in Art in the Pearl, in downtown Portland, kept me scurrying around every moment available. Thanks to all who ventured to downtown Portland to view one of the best art shows in the country.

It was with great reluctance that I postponed our August picnic but considering the weather and the air contamination from the fires we experienced in August, I believe it was the prudent decision. Due to the unpredictable weather of August, some clubs have chosen to eliminate their August meetings. Several Cascade members have expressed approval of my decision. To those, I say thank you for your support.

Cascade Picnic

Be sure and plan to attend the Cascade Picnic, hosted by Phil Lapp on Saturday, September 15th. If you missed the details before, ~~Cascade will provide burgers and soft drinks and there will be a potluck for sides and deserts.~~ Activities will commence at 11:00AM with top turning demonstrations by all attendees willing to share their techniques. We all love to watch other woodturners make things, whether they are tops, bowls or vessels. So please bring your favorite top turning tools and Cascade will provide the wood. Food will be served at about 1:00 but we will need a few volunteers to assist with the grill. Cascade will provide burgers and soft drinks and there will be a potluck for sides and deserts. Be prepared to receive an email reminder with a request for RSVP. The RSVP is most important, so we are sure to provide adequate food and drinks for all in attendance. **Location** - Phil Lapp's home: 17400 SW Brookman Rd., Sherwood, OR 97140, (503) 925-0152

Cascade Auction

We are in the midst of twisting arms to encourage Cascade members to bring a piece of their own work to the auction at the October meeting. It's a great opportunity to collect fellow members' work and ~~it~~ provides a nice boost to the auction proceeds. If you have tools or really nice wood that's been collecting dust so long you'll never miss it, bring it to the auction too. The last few years, we have had an abundance of very marginal wood at the auction. It takes extends the time of the auction to go through it and we lose interest as people do not want to bid on it. Please leave poor quality wood at home. We encourage you to bring good wood that will generate bids ~~but~~. ~~please~~ Please be selective.

Bill Herrold

~~For those who have not heard,~~ Bill Herrold, Cascade board member and one of the friendliest people I've ever met, passed away the middle of August. Bill had been turning bowls for less

than five years but quickly become addicted. He deeply enjoyed the Symposium and had just become interested in ~~turning something other than~~ expanding his turning beyond bowls when he passed, quite unexpectedly. He enjoyed good food, traveling and family. Bill had a great attitude and always had a smile on his face. He will be missed greatly.

Cascade Woodturners Board Meeting

Minutes of the Board meeting are posted at the end of this newsletter.

Tom Willing – Box Workshop

Tom Willing, of Northwest Woodturners, will be leading a box making workshop at Multnomah Arts Center on September 22 from 9-4. Tom is an excellent instructor and he understands tools very well. If you have any interest in box-making, I'm sure you'll learn something from his workshop. Please go to Northwest Woodturners website for details.

<https://northwestwoodturners.com/event-2995314>

Dave Gutschmidt



I think we've all been waiting for Dave to share how he makes his beautiful works of art so be sure and put the November meeting on your calendar. Thursday, November 15.

Enjoy turning and please turn safely.

Jim Piper,

President Cascade Woodturners

DALE'S CORNER

Open Shop: Fall is coming and it is time to get back into the shop. Open shop will be Saturday Sept 29th starting at 9am. All are welcome. We generally have a good mix of experienced turners and new turners. We will set up six lathes. It is a chance to work on a project you are thinking about with some experienced turners there to assist. You can work at your own pace. Bring an idea and your tools.

Jon Schillings sale: I want to thank everyone that helped clean up Jon's shop in Ridgefield and everyone that came and bought his tools and supplies. I know that Jon greatly appreciates his time with Cascade Woodturners and is glad his tools are being "recycled" and will continue to be used. I've already seen one beautiful bowl finish turned from a quilted maple blank Jon had roughed out.

Dale

AUCTION REMINDER

Cascade Woodturners, this is a reminder that the annual auction is coming up in just a few months - during the October meeting. It is impossible to overstate how important the annual auction is to the club. The annual dues that we pay are enough to pay for the rent for our monthly meeting, but they can't begin to pay for the many guest demonstrators and teachers - this money comes primarily from what we take in from the annual auction.

Some of the top revenue generators in the auction are for turned pieces that have been generously donated by other club members. We have a great legacy of beautiful donations from a few key members of the club. Many club member enjoy collecting these donated pieces of their fellow club member at auction, but there are not nearly enough member produced pieces to satisfy the demand. This year, it would be great if we can ask each club member to submit one or two pieces to be auctioned. We know that not everyone feels comfortable contributing in this way, but please consider trying this for the benefit of the club.

In terms of donated raw wood, the focus should be on quality, not quantity. Please try to donate wood that has unique characteristics that make it a desirable piece - whether that is based on the species, grain, coloration or shape. Let's make this year's auction one that enables us to attract great professional demonstrators and teachers.

Thanks,

Gary Borders & Skip Burke

OREGON WOODTURNING SYMPOSIUM

Will be back in Albany, at the Fair Grounds, on March 15-17, 2019. Join us and watch these great demonstrators;

Sam Angelo Jimmy Clewes Cynthia Gibson Mike Hosaluk
Art Liestman Glenn Lucas Richard Raffan Jim Rodgers

Seri Robinson Dave Schweitzer Curtis Seebeck

SAFETY FIRST

“Whatever can go wrong, will go wrong.” Murphy’s Law



This is a true story. I am SO VERY GRATEFUL it isn't a true story about me, because it easily could have been...

The Story:

A woodturner had a wonderful shop, full of expensive tools acquired over a long time. In addition to the tools, the wood, and the jigs and patterns the turner has made, this turner kept lots of useful supplies in the shop, including finishes and solvents.

Although this turner spent a lot of money on tools, gadgets and other fun doodads for the shop, like me this turner somehow hadn't managed to get a fire extinguisher for the shop.

Like me, this turner didn't always clean up the wood shavings and chips that accumulate under the lathe.

This turner liked to embellish turnings with fire while they are still on the lathe, using a small, hand-held propane torch. Lathes are pretty inflammable, so burning a turning while it is still on the lathe can be a pretty safe thing to do.

Turning Times

However, like me, this turner occasionally drops things. In this case this turner dropped the torch, and the torch somehow wedged itself between the lathe leg and some vacuum equipment on the wall, cheerfully pointing its flame at the wood shavings and chips under the lathe. The shavings and chips started to smoke and burn.

The turner struggled to get the torch out. The turner struggled so hard that the turner knocked over a nearby jar of denatured alcohol, which, naturally, fell right on the chips and shavings.

It was all the turner could do to get out alive.

The turner is alive, but the turner's wonderful shop and the great stuff in it are now just piles of ashes and burned rubble.

The Lessons:

This story dramatically illustrates Murphy's law: whatever can go wrong will go wrong. In this case several things went wrong that, by themselves, might not have caused serious problems. It took all those things going wrong at the same time to cause this disaster.

If the torch hadn't wedged itself against the leg of the lathe, the shop might still be standing.

If the turner had swept up the shavings and chips under the lathe, the shop might still be standing.

If the turner had easy access to a fire extinguisher, the shop might still be standing.

If the turner had kept the flammable materials in containers that couldn't spill, the shop might still be standing.

We can't do anything to prevent the truly unexpected, like a dropped torch wedging itself against a lathe leg.

But we should expect that the fickle finger of fate will poke itself in our eyes if it can, and give that finger as little opportunity as possible. We should always sweep our shops to prevent flammable shavings and chips from accumulating, we should always keep fire extinguishers in our shops where we can get to them quickly and easily, and we should always keep our flammable materials in containers that can't spill and that are far away from open flames.

Murphy's law is often the prevailing law in our shops, and we should keep our shops accordingly.

Many thanks to CWA member Tony Tomlinson, who knows the turner in this story and shared it with me.

Turn joyfully, but turn safely!
Harvey Rogers, Safety Officer

WOODTURNING SURVEY

I'm Dr. Seri Robinson, a professor of wood anatomy at Oregon State University and also an avid turner. A few years ago I wrote the book 'Spalted Wood. The History, Science, and Art of a Unique Material,' produced by Schiffer Publishing. During the research for that book I became very interested in how studio woodturning evolved along with spalted wood's revival, and am currently working on a book detailing the role Mark Lindquist (and his and his father's use of spalted wood) had on the studio woodturning movement.

As part of this research, I'm trying to get a feel for how much history is stored in the collective consciousness of woodturners. Below is a brief, ten question, five minute survey that asks some very, very basic questions. You may remain completely anonymous if you'd like. I'm only trying to acquire a few 'sound bites' for the book, and get a feel for how modern woodturners view the evolution of just a few aspects of the studio woodturning movement.

Feel free to share the link widely, and thank you so much for helping!

<https://www.surveymonkey.com/r/HKLZG52>

COMPANY STORE

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Bill Karow, (503) 490-0325 bill.karow@mac.com a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$8.00 each
Anchor Seal 2, one gallon	\$10.00 each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$6.00 each
Cyanoacrylate adhesives/CA Thin, 16oz bottles	\$32.00 each
Sandpaper, Klingspor alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	\$1.50 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each
Tee Shirts (Limited number)	\$10.00 each

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING

MEETING SCHEDULE 2018

DATE	DEMONSTRATOR	
SEPT 15	Cascade Picnic – Phil Lapp’s farm	
OCT 18	Auction	
NOV 15	Dave Gutschmidt	
DEC	No Meeting	<i>Merry Christmas</i>

** Plan on an all day demo and an all day hands on class following the meeting date

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided.

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for class details

Woodcraft 503-684-1428, www.woodcraft.com

- Contact store for class details

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Fred Kline turning wood Sept 29th. 10 AM

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

FOR SALE: I have a verity of dry roughed out turnings the some of the members might be interested in. They are priced reasonably and I include pictures to give an idea of what I have. If you are interested, call 503 757 0997 ask for Jim



Turning Times

FOR SALE: Meg McNab's father passed away recently and left behind a very lightly used Jet mini lathe with a collection of miscellaneous tools. Even though the lathe is from 2001, it is in new condition. It comes with the tools shown in the photos plus more. She would like to get \$500 for everything. Please call or text Meg at 1(253) 347-9714.



FOR SALE: Jet 14" Bandsaw, includes the Carter Magfence - \$250. It is in very good condition. I live in Tigard. Kevin White, 503-708-8222.



FREE: Free, for the hauling off, a wood drying Kiln. I have removed all the working parts of the freezer and installed a light bulb socket, fan, and thermostat. A second way to adjust your heat is to change the light bulb. Air holes are drilled on both sides and top and bottom. Dimensions are 28" W x 60" H x 28.5 deep. This unit is ready to go, just plug-in Contact Russ Coker racoker@comcast.net 503 701 2508



Air Holes and Switch

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Happy Woodworking to you! Les and Susan!



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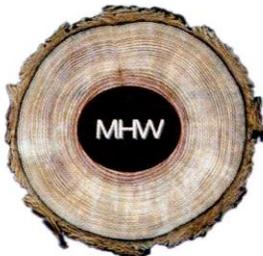
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CASCADE WOODTURNERS BOARD MEETING MINUTES

Draft Minutes of September 9, 2018 – prepared by Harvey Rogers

Meeting held by conference call, called to order at 8:05 AM.

Attending:

Jim Piper, Harvey Rogers, Len Otto, Ken Kirkman, David Williams, Kathleen Duncan, Bill Karow, John Replinger, Geraldine Clark, Mike Worthington.

Joined late: Skip Burke. Absent Jerry Klug.

Motion to approve last meeting minutes, unanimously approved.

Turning Times

Discussion of passing of Bill Herrold.

Club account has \$13-15K. Treasurer's report to be circulated after meeting.

Discussion of replacing Bill Karow as storekeeper and Bill Herrold as Secretary. Board asked to think of candidates.

Discussion of continuing to have August meetings. Len noted that the bylaws do not require monthly meetings if the board provides otherwise. Motion not to meet in August 2019, unanimously approved.

Discussion of changing meeting locations and day of the week on which club meetings are held. Board members to be alert for other options and to raise possible changes at the November club meeting.

Discussion of possibility of changing banks. Treasurer Kirkman finds that Wells Fargo is not very responsive. Mike suggests considering OnPoint credit union, Jim and Len also had good experiences with OnPoint. Ken to check OnPoint out.

Discussion of maintaining a mentor list. Skip and others stated that past lists were not used. Kathleen suggests instead having a person to contact new members and offer help. Skip suggests making contact at meeting when guests and new members are introduced. Motion to create a list on the website and newsletter, and include a disclaimer. Unanimously approved.

Discussion of changing website URL. Kathleen to continue to pursue it.

Jim Piper to get together with Harvey to develop tweaks to the current website.

Discussion of monthly challenge, including a separate challenge for newer turners.

Treasurer Kirkman requests that requests for reimbursements be routed through President Jim Piper.

Update from Skip Burke on auction. Jim Piper to check with Goby Walnut and Crosscut hardware about donating gift certificates for the upcoming auction.

Discussion of getting pictures of show and tell items. Jim volunteered to do it next year after his presidency ends. Skip also knows of a retired professional photographer who lives near him and might do it. The board accepted Jim's offer.

Discussion of community outreach and involvement by Len. Len is pursuing contacts at high schools, and suggests we find public events at which we would have demonstrators. Will need club flyers, safety shield and midi-lathe. Jim is willing to allow his midi-lathe to be used if club lathes are not accessible. Need folks to look for opportunities. Bill Karow and Len to check on specific opportunities.

Discussion of promotional card with link to website for registration. Jim and Skip to work on it.

Meeting adjourned at 9:53 am.