

# Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

**APRIL 2015**

Please make sure that all content for the next newsletter reaches me by the 30th of April! [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) Thanks!

**NEXT MEETING: 6:45PM, THURSDAY, APRIL 16<sup>th</sup> AT WILLAMETTE CARPENTERS TRAINING CENTER**

**Cascade Woodturners will be meeting at**

**WILLAMETTE CARPENTERS TRAINING CENTER**

4222 NE 158<sup>TH</sup> Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

*Use the South door in the middle of the side parking lot*

## **Presidents Message**

What a beautiful March we have had. My earlier thoughts about a surprise in March ending with bad weather was off base! I'm so happy my weather predictions were as good as most weather forecasts. Well from my perspective everyone that had an opportunity to interface with Trent Bosch realized the gift they were given by him coming to our club and leading the week end classes. He really is one of the best woodturning teachers I have been involved with – his approach captured all levels of experience and led them into new discoveries of technique and artistic development. I really enjoyed seeing how he took a single thought and expanded it into some very creative designs. You might consider signing up for one of his classes at his facility in Colorado someday – <http://trentbosch.com>

Our upcoming April club meeting will be held on 16 April 2015 and it will involve club members sharing their tricks of the trade to provide us all with possible improvements of safety and fun while developing our wood creations. ***I need your help*** to volunteer and share some of your thoughts of how you apply your gadgets, gizmos and gimmicks. All done is a spirit of fun and education. We will provide 10 dollar Craft Supplies gift certificates to each of the three best shared gizmos, gadgets and/or gimmicks. Your gadget, gizmo or gimmick might be a real “A Ha moment” for someone. Please send me an email with your idea to share – thank you

The May meeting will have an excellent local demonstrator, Nick Stagg. Nick is a consummate technician, from meticulous sharpening to exactly placed cuts, every action is directed toward completing the project with a minimum of sanding. Nick will demonstrate his methods for turning boxes. We can look forward to perfectly sharpened spindle gouges. Keep your eyes open and be prepared to ask questions.

Circumstances have provided our club with a unique opportunity to have Soren Bergen from New Zealand. Soren's web address is <http://sorenberger.co.nz/>. Soren is internationally known for turning thin walled lamp shades and fantastic multi-axis spoons. A great thing to check out on his web page is his techniques for creating a sphere – it shows his talents in creating a simple techniques to turning a sphere – which for me is a real challenge to get correct. We will hold an all-day Demonstration with Soren on 19 June and a hands-on class with Soren on 20 June 2015. I will provide the opportunity for you to sign up starting at our April club meeting.

Peter Gibson – President [gibsop@yahoo.com](mailto:gibsop@yahoo.com) 971-409-6022

## DALE'S CORNER

Open shop will be Saturday April 25th starting at about 9:00am. Bring your tools, wood if you want and any ideas or projects you want help with.

And a short note from the Oregonian 3-30-15 said a woodworker has developed a wood finishing oil (that is for sale) made from marijuana oil. It should last a long time in the bottle if the finisher is smoking dope, he'd be too lazy to use the oil on the project.

Dale

## AAW NEWS

This year's Symposium is June 26-28 in Pittsburgh. If you are planning to go and have not registered, I suggest you do so right away. We are expecting a very large number of participants and registrations are filling up. <http://www.woodturner.org/?page=2015Pittsburgh..>

## World Wood Day 2015

March 21, 2015 marked the 3<sup>rd</sup> international World Wood Day Celebration. The purpose is to highlight wood as an eco-friendly and renewable biomaterial and to raise awareness on the key role wood plays in a sustainable world through biodiversity and forest conservation. <http://www.worldwoodday.org/2015/index.html>. This year, the main event took place in Odunpazi, Eskisehir, Turkey. I, along with Cynthia Gibson (NC), Derek Weidman (PA), Michael Gibson (GA), and Andy Chen (TX), had the privilege of representing the American Association of Woodturners at the event. Altogether there were over 150 woodturners, carvers, cabinet-makers, folk artists, and wood-instrument musician representing 61 countries. With the organizers, scholars and International Wood Cultural Society members, the numbers were 300 from over 90 countries! What an experience!

We arrived in Istanbul the morning of March 18<sup>th</sup> and then had a 5-1/2 hour bus ride to Eskisehir. Every kilometer brought new sites. What impressed me were the number of mosques and how ancient was the land through which we traveled.

In Eskisehir, there were three local turners who turned with us. The lathes (4) were German-made and not without problems. Andy burned up the motor on one and broke a tool rest; Derek snapped the tailstock wheel on another. The spindle on one was so out of balance that we could not use a Talon that was extended with a 3 inch adapter. We knew we'd be turning green wood, so we each brought some dry wood with us. The wood provided was kayin (beech). It turned nicely, but everything we made cracked. Because of the large number of carvers, the turners were located outside instead of in one of the huge heated tents. We did have a roof and a back wall. It was OK the first day; not so good the two days that is snowed!

While I was turning, a German carver came over to talk to me. He spoke no English, I speak no German and my four words of Turkish didn't help. It was pretty clear that he wanted me to make a sphere for him. The biggest piece of wood we had was a 4" block. Not big enough. He came back later with a horrible chunk of pine that he'd tried to carve in to a sphere. He gave it to me and said "smooth". In the last minute of packing, I'd thrown in my sphere chucks into my bag. We worked together and I made the sphere for his carving – truly an international collaborative.



One artist that stands out in my mind is Hussain from Morocco. He powers his lathe by hand with a bow and uses his feet to hold his skew. With this simple set up, he can make some amazing flutes and chess pieces.

Part of the event included a tree planting. Bus after bus transported everyone to a barren site several kilometers from the event venue. A huge number of locals joined us to plant hundreds of trees in what will become "Peace Park". The trees were a type of pine that is fast-growing and drought tolerant.



Another day, the whole group traveled to an archeological monument that dates back to 450 B.C. On that trip we did travel through some pine forests, but those were the only forests we saw. During the event, we had a number of scheduled musical performances and a lot of impromptu performances.

From Eskişehir, we traveled back to Istanbul for several more demonstrations and events. Unfortunately, we didn't have a lathe, so we were unable to turn in Istanbul. Having time off, though, provided us with an opportunity to do a little site seeing on our own.

It was definitely the trip of a life time! I met so many wonderful people from all over the world. It was amazing how we could communicate, even when we had no common language. We had a common bond – WOOD!

Kathleen Duncan

## SAFETY FIRST

### Snagging, Pinching and Crushing Fingers

Things happen on the lathe incredibly quickly. One moment you are turning happily, and an eye blink later your emerging work of art is kindling or a useful body part is damaged.

I've written about some of my woodworking injuries, and what stands out most in my mind is how quickly they occurred. I didn't realize I was about to get hurt, and when things went wrong I didn't have time to react. I was fine and then I was hurt.

Because things happen on the lathe so quickly, we can really only avoid injury by avoiding putting ourselves in situations where injury is likely to happen. We have to avoid the situation, because we won't have time to get ourselves out of the situation if things start to go bad.

Happily, there are lots of injury-causing situations that are easy to avoid. One such situation is getting your fingers snagged, pinched and crushed when you touch sandpaper, finishing cloths

or other material to the spinning wood. If the paper, cloth or other material is long enough to wrap around a finger, the spinning wood can catch the material, wrap it around a finger, and draw your finger and the rest of you into the spinning wood.

If your finger is simply pulled into the spinning wood that is bad, and it can hurt a lot. But it can be much worse if you haven't bothered to move your tool rest away from the spinning wood. If the tool rest is close to the spinning wood and your finger gets pulled into the spinning wood, the paper, cloth or other material may drag your size ten fingers through a size two gap between the tool rest and the spinning wood, causing a very uncomfortable resizing of one or more perfectly good fingers and their attached hand.

There are two easy steps we can all take to avoid this kind of injury:

1. Before you hold sandpaper, a cloth with finish, or any other material up to the spinning wood, move the banjo well away from the spinning wood, and *take the tool rest out of the banjo*. If the toolrest isn't there the lathe can't pinch your fingers between the tool rest and the wood.
2. When you hold sandpaper, a cloth with finish, or any other material up to the spinning wood, make sure the piece of material is so small it cannot wrap around a finger or any other body part.

Your fingers and hands are already the perfect size; don't let the lathe change them!

If you have questions about turning safety or other comments please send them to me at [CWASafetyOfficer@gmail.com](mailto:CWASafetyOfficer@gmail.com). I will research them and let you know what I find out.

Harvey Rogers

## SYMPOSIUM SCHEDULE

There is something planned for every month that may match your travel plans:

- [Utah Woodturning Symposium 2014, Orem UT May 14th-16th, 2015](#)
- [Southern States XV Woodturning Symposium, Cartersville GA May 15th-17th, 2015](#)
- [AAW 29th International Symposium, Pittsburgh, PA June 25th-28th, 2015](#)
- [Woodturners of Olympia Symposium, Olympia, WA, July 25<sup>th</sup>, 2015](#)
- [SWATurners Symposium, Waco, TX August 21st-23rd, 2015](#)
- [16th Rocky Mountain Woodturning Symposium, Loveland, CO September 18<sup>th</sup>-21<sup>st</sup>, 2015](#)
- [Turning Southern Style XXI Symposium, GAW September 18th-20th, 2015](#)
- [7th Annual Wisconsin Woodturners Expo, Eau Claire, WI October, 2015](#)
- [Ohio Valley Woodturners Guild, Harrison, IN, October 9<sup>th</sup>-11<sup>th</sup>, 2015](#)

If you hear of an interesting symposium, e-mail Jerry Klug to add it to the list.

Remember to register for the AAW Symposium and/or the Utah Symposium before the early registrations fees expire.

## IS THIS WHERE TECH IS HEADED?

Maybe you did not know what other developments Festool is into. This video shows the high tech they are working upon beyond wood working tools.

<http://www.i-programmer.info/news/169-robotics/8433-festos-ants-and-butterflies-.html>

## GOOD NEWS

Captain Eddie Castelin is back “Makin Shavings”. <http://eddiecastelin.com>

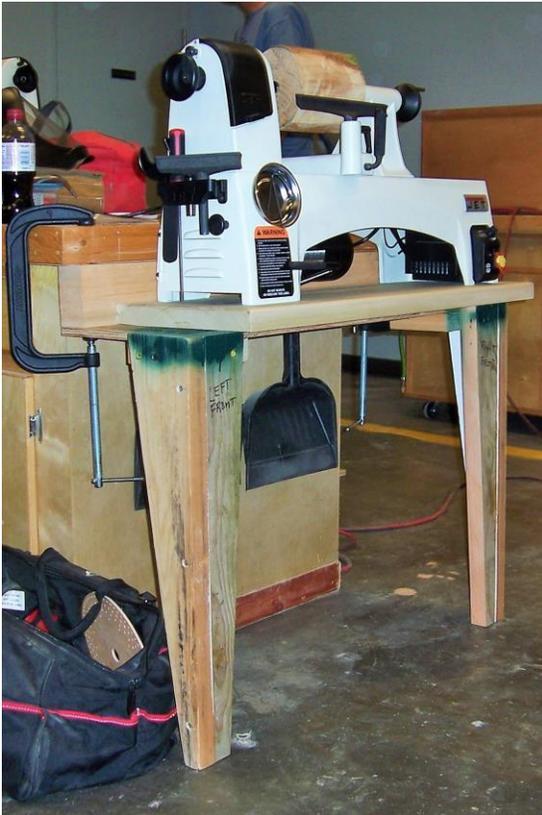
## MEETING SCHEDULE 2015

| DATE   | DEMONSTRATOR                                    | CHALLENGE          |
|--------|---|--------------------|
| APR 16 | <b>Gadgets, Gizmos &amp; Gimmicks</b>           | Surface Decoration |
| MAY 21 | <b>Nick Stagg</b>                               |                    |
| JUN 18 | <b>Soren Berger</b>                             |                    |
| JUL 16 | <b>Dan Tilden</b>                               |                    |
| AUG 22 | <b>CWA 25<sup>th</sup> ANNIVERSITY PICNIC</b>   | Phil Lapp’s Home   |
| SEP 24 | <b>Molly Winton</b> ( <i>Note date change</i> ) |                    |
| OCT 15 | <b>Club Annual Auction</b>                      |                    |
| NOV 19 | <b>Lloyd Dewerff</b>                            |                    |
|        |   |                    |

## MEMBERS ANNOUNCEMENT

Our illustrious VP, Skip Burke undergoes heart surgery April 2<sup>nd</sup>. He asks that instead of sending flowers, please give a turning tool to a youth in his name.

Kudos to Harvey Rogers for all his work developing the application for tax exempt status and updating the club by laws.



Kudos to Pete Gibson and Dale Larson for all the work they did to get the new club midi lathes set up and user friendly for the hands on classes. Here is one of the lathe supports they constructed that clamp to the end of the work tables. There are two heights to accommodate the different heights of the club members. The one shown sets the spindle height right at elbow level for a six foot turner.

## **TIPS & TRICKS**

Submitted by Jim Hall

### **CONTAINING YOUR LATHE CHIPS**

As we all know, wood turning is a messy hobby. It leaves vast amounts of wood chips/shavings all over everywhere. One way to corral the shavings is to get some screening around your lathe so that the shavings cannot escape into the far reaches of your shop. What I have done is get some “sun screen” from the local nursery supply store and have it cut to the length and width that I need. I also had them put grommets in the screen where I wanted on what will be the top and bottom ends of the screen. The screen with grommets are quite inexpensive. The screen is black and is a relatively fine nylon netting,

On each end of the screen I put PVC pipe attached with “zip ties” through the grommets. I then hung pulleys on the ceiling where I want the screen to hang. I then hung a set of pulleys in the wall. From the PVC pipe I tie a cord that runs through each pulley and then tie them off. When I want the screen up or down I just work the pulley system that is attached to the bottom of the screen, the ceiling, and the wall. I also hung some weights to the bottom of the screen so that the screen will hang straight. When turning, the shavings/chips hit the screen, drop to the floor and can then be easily swept up. This does not solve all problems, but it makes it easier to keep the shop in some semblance of clean.

## COLORING WOOD

Many turners like to use Ebony or African Black Wood to use as an accent on a piece they are making to highlight its beauty. Those woods are not only often expensive and they can be difficult to work. As a result, get some maple, walnut, madrone or some other hard, close grained wood and shape it as you would either the Ebony or the Blackwood, and then color it with a good dye. I use Lincoln Leather Dye since it comes in many colors and it lasts. By the time you get through with it and it dries you will not be able to tell the difference. Your piece will look just great and you will have saved yourself some money.

## DESIGN - WHAT THE CUSTOMER SEES

The following comments come from an article by Leslie Parsons in the 1998 May - June issue.

**Question:** “What makes one bowl a tough sell at \$20 and another a steal at \$500?” What is the customer really looking for and at? In my opinion, as well as many others, there are five “F.\’s” that are important.

**Form** - Shape is the first thing that people look at in evaluating a piece, this falls into three basic evaluations.

1. Good Proportion - height vs width, etc.
2. Pleasing Profile - there are few straight lines in nature.
3. Simplicity or Sophistication - elegance well executed win over sophistication.

**Feel** - What is the over-all feel of the piece? Does the piece feel good when picked up?

**Finish** - How appropriate is the finish? Not every piece merits a high gloss finish.

**Figure** - Does the piece have an internal figure? Think about the species, rarity, type, range of figure, and the appropriateness of these to the form created.

**Finesse** - This is the “WOW” figure. How difficult was it to produce and how well was it produced? All people looking at your product will take all of these factors into consideration, even though subconsciously.

## COMING EVENTS

April 9<sup>th</sup> – Willamette Valley Woodturners – Cynthia Gibson

May 14<sup>th</sup>-16<sup>th</sup> – Utah Symposium, Orem, Utah

June 11<sup>th</sup> - Willamette Valley Woodturners – Soren Berger, Demo & Class

June 18<sup>th</sup> – 20<sup>th</sup> – Cascade Woodturners - Soren Berger, Demo & Class



Soren turning lamp shade



Soren Scoop



Finished lamp shade

June 25<sup>th</sup> – 28<sup>th</sup> – AAW Symposium, Pittsburg, PA

July 16<sup>th</sup> – Cascade Woodturners, Dan Tildon Demo, [www.tildenwoodturning.com](http://www.tildenwoodturning.com)



Dan Tildon's work

July 25<sup>th</sup> – Olympia Symposium with Richard Raffan, <http://www.woodturnersofolympia.org/2015-symposium-and-workshop-schedule.html>

Aug 22<sup>nd</sup> – Cascade Woodturners Picnic, Sherwood, OR

Sept 24<sup>th</sup> – 26<sup>th</sup> – Cascade Woodturners – Molly Winton, Demo & Class

Oct 15<sup>th</sup> – Cascade Annual Auction

## QUICK LINKS:

There is a listing of web links used by club members in the “Resources” section of the web site <http://www.cascadewoodturners.com/resources.htm>. If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com)

## DEMOS - CLASSES – SEMINARS

**Multnomah Arts Center:** Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. The next class is April 11 from 10 to 2. There is a two day class after that on April 18 and 25 from 10 to 2 each day. The main instructor is Jerry Harris.

**Franklin High School Classes:** There will not be turning classes at Franklin High for at least two years. Anyone interested in 1-on-1 lessons in my shop in eastern Damascus should feel free to contact me: phone number is 503-658-3409 and email is "[howardborer@yahoo.com](mailto:howardborer@yahoo.com)".

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

- What's Turning Day: Pen Turning Demo, Sat April 25<sup>th</sup> 11AM

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

- Beginning Lathe Turning by Tim Kluge, \$125, Sat, Apr 18<sup>th</sup> 10:00-4:00
- Basic Bowl Turning by Tim Kluge, \$125, Sun Apr 19<sup>th</sup> 10:00-4:00
- Pen Turning, \$40, Sun Apr 26<sup>th</sup>, 12:00-3:00
- Turning A Lidded Box by Tim Kluge, \$150, Sat, May 16<sup>th</sup> 10:00-4:00
- Pen Turning, \$40, Sun May 31<sup>st</sup>, 12:00-3:00
- Beginning Lathe Turning by Tim Kluge, \$125, Sat, June 13<sup>th</sup> 10:00-4:00
- Basic Bowl Turning by Tim Kluge, \$125, Sun June 14<sup>th</sup> 10:00-4:00
- Turning A Lidded Box by Tim Kluge, \$150, Sun, June 28<sup>th</sup> 10:00-4:00

**Woodcrafters** 503-231-0226, 212 NE 6th Ave, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

- Woodturning by Fred Kline, Apr 25<sup>th</sup> – 10AM to 3PM
- Woodturning by Fred Kline, May 30<sup>th</sup> – 10AM to 3PM

## COMPANY STORE

Jim will be out of town during the March meeting and the store will be closed. Try to anticipate what additional supplies you may need to last until the April meeting and stock up at the February meeting. If a number of members want a certain item, and we could be low on it. Please contact Jim Piper, (503) 730-0073 [jimpiper@me.com](mailto:jimpiper@me.com) a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

| Company Store Item  | Price              |
|---|--------------------|
| Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz   | \$7.00 each        |
| Anchor Seal, one gallon   | \$14.00 each       |
| Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles  | \$5.75 each bottle |
| Sandpaper – Finkat (for dry sanding)  | \$0.75 each sheet  |
| Sandpaper, Klingspoo alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320 & 400 grits) | \$1.25 each sheet  |
| Walnut Oil - filtered, 16 oz  | \$4.00 each        |

## CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the club's web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) and I will add you to the list!

## CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com). We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

**FOR SALE:** Ryobe Chain Saw – Contact Skip Burke (503) 233-4263 [drgramp@comcast.net](mailto:drgramp@comcast.net)

**FOR SALE:** #1 Kell Mcnaughton Center Saver (old style): gently used this is a big and a small set, it is complete asking \$250.00

4" Faceplate: steel, 1 1/4"x8 threads asking \$30.00

Penn State Chip Extraction Blower; gently used Tempest 2 (Red Paint), 2 HP, 12" impeller, muffler, 2 cartridge air filters, 1 small paper collection can, one metal garbage can, wall mount bracket, all piping and blast gates go with asking \$600.00

Jet air cleaner; Used little # AFS-1000B, w/remote, 3spd, 3 time setting asking \$200.00

Neil Fraedrich (503) 655-7767 [neilglor@comcast.net](mailto:neilglor@comcast.net)

**FOR SALE:** I am retiring from the wood business and have a stubby lathe to sell. I bought the lathe from John Jordon at the Tacoma AAW. It's a great lathe but I am not using it anymore. I have about 20 various chisels, Axminster 4 jaw, two center steadys, extra side bed, bed extender to 5' 2", lots of faceplates, I'm asking 5k, John Dickinson 541 459 5752



**RAFFLE WOOD:** Jerry Harris says that he has some more sycamore and some cherry that he will bring to the next meeting. Be there and by lots of raffle tickets and you could get some really nice turning blanks.

**FOR SALE:** Oregon Burl and Blank

- Hardwood and softwood burls
- Hollow form turning wood
- Pen blanks
- Bowl blanks
- Cut to order

Recently sold and/or current material - Douglas Fir root burl, Maple burl slabs, Cherry burl bowl blank, Madrone pen blanks, dimensional rough sawn Cherry boards, Madrone, Pacific Yew , Oregon White Oak, Black Walnut , Oregon Ash

For pricing and pictures call Brandon Stadel 503-409-5677 [brandonstadel@yahoo.com](mailto:brandonstadel@yahoo.com)

**FOR SALE:** Over 18 tons of interesting turning wood logs and chunks in Vancouver;

- |                                     |                       |                            |
|-------------------------------------|-----------------------|----------------------------|
| <i>Apricot</i>                      | <i>Carob</i>          | <i>Magnolia</i>            |
| <i>Avocado</i>                      | <i>Cherry</i>         | <i>Maple (big leaf)</i>    |
| <i>Black locust</i>                 | <i>Elm</i>            | <i>Maple (hard)</i>        |
| <i>Black walnut</i>                 | <i>English laurel</i> | <i>Norway maple</i>        |
| <i>Blue spruce</i>                  | <i>English walnut</i> | <i>Ornamental mulberry</i> |
| <i>Bottle brush</i>                 | <i>Juniper</i>        |                            |
| <i>Camphor (Calif. Bay Laurel?)</i> | <i>Liquid amber</i>   |                            |

Tim also has dried boards and blanks for turning of; *Mahogany, Olive, Chestnut, Redwood, Walnut, Maple, Oak, Purple heart and more.* Tim also has some *rocks and fossils for accents.* View an interview of Tim at <http://youtu.be/d51wpml80f4>

Prices are about half of retail (i.e. Cook Woods or Craft Supply).

Contact Tim at [wtsmall@centurylink.net](mailto:wtsmall@centurylink.net) 360-989-7721.

## CASCADE WOODTURNERS OFFICERS AND CONTACTS

|                     |                  |                |  |
|---------------------|------------------|----------------|--|
| President           | Pete Gibson      | (971) 409-6022 | <a href="mailto:gibsop@yahoo.com">gibsop@yahoo.com</a>                           |
| Vice President      | Skip Burke       | (503) 233-4263 | <a href="mailto:drgramp@comcast.net">drgramp@comcast.net</a>                     |
| Treasurer           | Howard Borer     | (503) 658-3409 | <a href="mailto:howardborer@yahoo.com">howardborer@yahoo.com</a>                 |
| Secretary           | Harvey Rogers    | (646) 660 3669 | <a href="mailto:harveyrogers@gmail.com">harveyrogers@gmail.com</a>               |
| Safety Officer      | Harvey Rogers    | (646) 660 3669 | <a href="mailto:harveyrogers@gmail.com">harveyrogers@gmail.com</a>               |
| Member at large     | Bob Mach         | (503) 665-6818 |  |
| Video Librarian     | Geraldine Clark  | (503) 978-1973 | <a href="mailto:clark7291@comcast.net">clark7291@comcast.net</a>                 |
| Book Librarian      | Mike Worthington | (503) 640-0373 | <a href="mailto:mikedw47@comcast.net">mikedw47@comcast.net</a>                   |
| Company Storekeeper | Jim Piper        | (503) 730-0073 | <a href="mailto:jimpiper@me.com">jimpiper@me.com</a>                             |
| Web Mistress        | Kathleen Duncan  | (360) 574-0955 | <a href="mailto:woodspinner@gmail.com">woodspinner@gmail.com</a>                 |
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## CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm>.

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*Happy Woodworking to you! Les and Susan!*

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## LATE BREAKING NEWS

### 2017 AAW SYMPOSIUM HOST CITY ANNOUNCEMENT

**In December the AAW board approved the selection of Kansas City, Missouri, as our host city for the 2017 AAW Symposium. The city presents an excellent value for us. The facilities are exceptional and the financial pro forma is favorable. This will bring the event back to the central time zone for the first time since 2011.**

**The 2005 AAW symposium was held in Overland Park, Kansas. We've outgrown that facility and will be holding the event at the Kansas City Convention Center in the central downtown district. The Kansas City Marriott hotel will be our host and will accommodate most, if not all, of our lodging needs. The major contracts are now in place and arrangements with the local chapter leadership team have been finalized. This is the first public announcement by AAW about the 2017 decision.**

**The Kansas City-area chapters requested the honor of first announcing this during their AAW Chapter Leadership Summit in Springfield, Missouri, on April 4th. We want to express our sincere appreciation to all of the Kansas City-area chapters for their early expression of support to our event.**

**Here is the confirmed line-up of AAW symposia through 2017:**

- **2015 Pittsburgh: June 25th - June 28th**
- **2016 Atlanta: June 9th - June 12th**
- **2017 Kansas City: June 22nd - June 25th**