

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

NOVEMBER 2010

Please make sure that all content for the next newsletter reaches me by the 9th of January! (no newsletter in December) rgklug@crestviewcable.com Thanks!

**NEXT MEETING: 7:00PM, THURSDAY, Nov 18th AT FRANKLIN HIGH SCHOOL
5405 SE Woodward St, Portland, OR**

PRESIDENTS MESSAGE

Michael Werner's demo last month was a treat. I was a little skeptical about how he was going to balance something that off centered. But he knew what he was doing. As a high school "shop" teacher, he was impressed with the facilities at Franklin. The next day, we were able to find someone to give us a tour of the WSU-Vancouver mechanical engineering labs. Michael is now planning to bring some of his students down next spring to test out their prototype in the WSU wind tunnel. Not exactly woodturning, but it should be a good experience for his students. Perhaps he can plan it so they can include a Cascade Woodturning meeting, too. This month our own **Lloyd DeWerff** is going to show us the secrets of turning "inside-out" ornaments. And our challenge is going to be Christmas ornaments.

Also at this meeting, we will be voting on our slate of officers for next year: President – **David Williams**; Vice president – **Gary Sundquist**; Treasurer – **Howard Borer**; Secretary – **Ken Kirkman**; Member-at-large – **Skip Burke**. Some of the existing positions will continue, but we will have a few new faces next year. We still need someone to run the camera.

We're down to our last meeting for 2010. I think we've had a very good year. For someone who was more than just a little apprehensive about being your president, I have to say that I have truly enjoyed the job. I was a little intimidated by many of your woodturning skills. But, as I found out, the job really didn't require any woodturning skills at all. You are a nice group of people and I've enjoyed working with you. We've had some great presenters. I especially liked the perk of hosting or spending a little extra time with our out-of-town guests. It has been a wonderful opportunity for me personally.

I'd like to thank the board (**Dave, Gary, Doug, Howard, and Ken**) for all their encouragement and support. Thanks also to those in the service positions (**Jerry Klug, Jerry Harris, Mike Worthington, Steve Jacobs, Bill Goodway, Ben Gillespie, Randy Rhine, and Jim Luhman**). The club could not function without your help. Finally, as a club, we are very grateful to **Dale** for his generosity in hosting open shop and providing his shop for classes and demonstrations.

We've seen our membership grow to 100 – that includes increasing the number of women to 5 – that's five times what we've had the previous few years. Our treasury is in good shape in spite of the Treasurer's concern that it looked like I might bankrupt the club by June. We've had a few serious illnesses, but I believe everyone is on the mend. The quality, quantity and variety at show-and-tell have been impressive. We've had exceptional participation at meetings, show and tell, and members volunteering to step in and help with raffle wood, action items, the Woodworking Tool show, and Franklin classes. On top of all that, I think we've had fun!

Thank you for a very, very good year. Let's do it again next year.
Safe turning.

Kathleen Duncan, President
Cascade Woodturners
woodspinner@gmail.com

DALE'S CORNER

I would just encourage all the workers at the wood show to bring turned items so we have a good show and tell section in the booth. No open shop for November because of thanksgiving. Next open shop will probably be January.

I was contacted by Debbie Garbe. She was asking for turnings for her gallery. Wooden bowls and spoons in particular. They are heavy with the Oregon Trail visitors...perhaps some items that might be a little more rustic. If any of our members are interested they can contact Debbie and see what they can work out.

Debbie Garbe
Store Manager / Buyer
Columbia Gorge Discovery Center & Museum
5000 Discovery Dr.
The Dalles, OR 97058
541-296-8600 ext. 202
debbie@gorgediscovery.org
www.gorgediscovery.org

Dale
woodbowl@frontier.com

MEETING SCHEDULE '09

Demonstrator

Challenge

| | | |
|----------------------|-----------------|---------------------|
| Nov 18 th | Lloyd DeWerff – | Christmas Ornaments |
| December | No Meeting – | Happy Holidays |

MONTHLY CHALLENGE

Tis the season for Christmas ornaments. Bring your new ornaments to the November meeting to share the joy of the season.

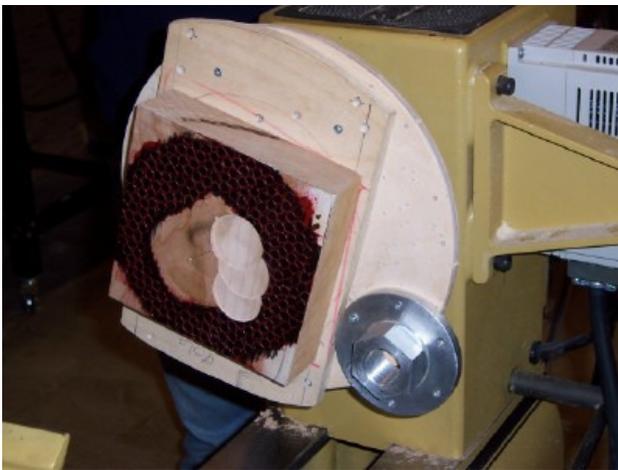
OCTOBER CHALLENGE WINNER



The challenge winner for October was Steve Newberry's multi axis turned box. The competition was strong but Steve's box was really out of the box thinking. The piece was not only complicated but well balanced in design and great finish. If you want to see the steps Steve took to turn his box, there is an article in the August 2010 American Woodturner showing this type of multi axis turning.

OCTOBER DEMO

Michael Warner's demo on offset turning was a real joy. We have books in the library on making offset turning jigs that are much too complicated compared with Michael's method. Mounting the turning on one piece of repositionable plywood and attaching that to a secure faceplate is something anyone can do.



His designs follow a tried and true recipe of:

- Have a plan.
- Style/Design
- Sequence
- Beginnings
- ABC – Motion Tools (what ever works)
- Observe development
- High – Low – Flat spots
- End

His style of turnings requires a lot of planning, layout, and design. His blanks are milled with the centerline of the growth rings off center so as to not waste so much wood.

The example shown shows what excess must be removed from a typical slab of wood to maintain the deep bowl hollows centered with the grain pattern



Sequence: The top surface texture and color must be completed before any design cutting. The steps must be cut in order as each removes the layout of the previous step.

ABC – Motion: Anchor the tool on the tool rest, Set the bevel on the work, Cut the wood with a clean cutting action and use body support for fluid tool motion. Practice Ti Chee in your cutting motions.

Tools (what ever works): Use the tool (s) you are comfortable with but keep in mind that your entry cuts must be sharp and clean. Michael outlined each cut with the point of the skew so that the step he was cutting would have a sharp clean edge. Since the texture and color are completed in the top surface, you cannot go back and adjust easily for a gouge that has skated across the surface.

Observe Development: Take note of not only the progressing depth of your step cuts but also the smoothness of the cuts. On these turnings, you not only have to monitor the progress of the design but may have to reposition the counterweight on the faceplate to maintain balance of the off center turning as more material is removed.

High – Low – Flat spots: Frequently check the flatness of the steps as the uniformity of the steps depth and flatness are what makes this turning shine. Michael regularly checked his progress with a straight edge. The straight skew or a bedan may aid in keeping the surface flat.

End: Reverse your piece to turn the back side and enjoy your paw print off center turned bowl.



GOOD WOOD WEBSITES

<http://www.carvingpatterns.com/basic.htm> This month's wood web site has a wealth of information on carving. If you are interested in adding carved features to your turnings, this site provides not only resources but free tutorials to assist in your carving education by Lora S. Irish. Ms Irish has written a number of books on carving, Celtic designs and pyrography.

BARGAIN BIN



If your shop is lit like mine, there is less light than needed. I have been looking for a bright task light for my bandsaw and finally found one. It is the Jansjo work light at Ikea for \$9.99. The LED light casts a bright blueish white light right where you point it. You even have a color choice of black, red, silver and for Kathleen, PINK. Wear your most comfortable walking shoes as the lights are on the farthest back wall of the lower level at Ikea and this item is not available by mail order.

The French Association of Artistic Woodturning, national meeting, October, 2010

Bonjour Madams et Messieurs,

When I looked in the summer issue of the AAW magazine and saw that the French woodturning association was holding a symposium in Avignon in October, I decided to give it some thought.

After much thought, at least 30 minutes, I decided that I needed to attend. After making the necessary arrangements, plane fare, hotels, trains, the French decided to strike because of a proposed change in the national retirement age. The strike started on the day before I was to arrive in France. This meant that the train I was scheduled on was canceled unbeknownst to me until I got to the airport in Paris. After a 4 hour delay, I caught the next train and got to Avignon that evening. Checked into the hotel and looked for a place to eat. Found small deli that had 7 customers there, all involved with the symposium. Two from England and 5 from France. The French didn't understand any English and the English didn't understand any French. This would be the norm for the next four days. The event was held at the YMCA in Villeneuve Les Avignon which is a

small town just across the Rhone River from Avignon. It was a four day affair that started on Thursday and went through Sunday. The presenters were to be Eli Avisera, Jerome Blanc, Marilyn Campbell, Jean-Claude Charpignon, Chouffy, Christian Delhon, Jean-Dominique Denis, Jean-Francois Escoulen, Alain Mailland, Bill Moore, Graeme Priddle, Malcolm Tibbetts, Jacques Vesery, and Hans Weissflog. As it turned out, Jean-Francois and Christian Delhon couldn't attend and others filled in for them. The presenters talked about and demonstrated their various talents and special pieces very similar to the AAW symposiums. There were translators for the English speaking presenters and translators for the French speaking presenters. I was one of three attendees from the United States. In one session, I was the only English speaking person so in essence, I had my own translator. They provided lunch each day for a fifteen euro cost and dinner for two days at a fifteen euro cost and a free dinner for one day. When selecting a seat for eating, it was a challenge to find a seat near someone who understood a modicum of English. There were times that I think that I missed something by not understanding the French and the translation got lost but generally the presenter or the lunch partner was able to get his or her thoughts across. They had an instant gallery on site and also a silent auction gallery. I put one piece in each and my silent gallery bowl sold for 30 euros which I thought was good. The other piece I brought back home. All of the demo pieces by the presenters went to the silent auction and Weissflog's Saturn box took high bid closely followed close by one of Vesery's pieces. In addition to the galleries on site, there were pieces from members of the AFTAB at two other sites in Villeneuve. I have pictures of all of the pieces that were on display and will try to make them available in the near future. On the Monday after the symposium, Marilyn Campbell and her husband rented a car and we all went to Alain Mailland's shop. After a tour of the shop and a visit to neighboring Uzes, we went back to Alains and he fixed a superb French dinner. The next day Alain took me to nearby Nimes where I got a train ticket back to Paris. The last seat on one of two trains a day. Normally there are 6 trains per day but the strike had only one third of the trains running. While waiting for the train in Nimes, I toured the Roman Coliseum there. It is very similar to the one in Rome except it is in better shape than the one in Rome. In Paris I found a hotel and then set to viewing all of the sights in Paris. Alain had suggested a couple of good museums and I also saw the Louvre, Sacre Coeur, and the Arch De Triumph. The last night I spent at the airport due to an early plane departure and lack of faith in the system with the strike on. All in all, it was a delightful experience which I can recommend to all woodturners. Practice your French.

Au revoir, Jerry Harris

SYMPOSIUM SCHEDULE

- Segmented Society Symposium, Arrowmont, Gatlinburg, Tenn. Nov 11th–14th, 2010
- Desert Woodturning Roundup, Mesa AZ Feb 18-20, 2011
- AAW 25th Anniversary Symposium, St Paul, Minn June 24th -26th 2011

DEMOS - CLASSES – SEMINARS

Rockler Woodworking 503-672-7266, www.rockler.com

- Pizza Cutter Handle Turning Demo November 13th
- Bowl Turning Demo November 26th
- Contact store for details

Woodcraft 503-684-1428, www.woodcraft.com

- Pen Turning (\$40) by Tim Kluge, Nov 14th 1:00-4:00
- Beginning Lathe Turning (\$105) by Bob Tuck, Nov 27th 10:00-4:00
- Basic Bowl Turning (\$105) by Bob Tuck Nov 28th 10:00-4:00
- Turning Boxes (\$100) by Mike Meredith, Dec 4th 9:00-1:00
- Pen Turning (\$40) by George Hays, Dec 5th 1:00-4:00
- Beginning Lathe Turning (\$75) by Mike Meredith, Dec 9th 6:00-9:00
- Beginning Lathe Turning (\$105) by Bob Tuck, Dec 12th 10:00-4:00
- Basic Bowl Turning (\$105) by Bob Tuck Dec 19th 10:00-4:00
- Pen Turning (\$40) by George Hays, Jan 6th 1:00-4:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Turning Pens, Pencils & Letter Openers Demo by Ryan Cole, Nov 13th 10:00-3:00
- Woodburning Demo by Dick Armstrong, Nov 20th 10:00-3:00
- Heirloom Holiday Ornaments Demo by Bob Tuck, Dec 11th, 10:00-3:00

CASCADE 13 YEARS AGO

Cascade Woodturners in November, 1997 was requesting nominees for the office of President to fill out the election roster. Dale Larson had been President and Howard Borer stepped up to the challenge for 1998. The demonstration for the meeting was Metals Used in Turning Tools by Don Kemper. There was a competition at the meeting for best Christmas ornaments.

COMPANY STORE

If a number of members want a certain item, and we are low on it please email Jerry Harris at westwoodct@comcast.net a week ahead, he could have it with no out of stock.

| Company Store Item | Price |
|--|--------------------|
| Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz | \$6.75 each |
| Anchor Seal, one gallon | \$12.50 each |
| Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles | \$5.75 each bottle |
| Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits | \$1.00 each sheet |
| Walnut Oil - filtered, 16 oz | \$3.00 each |

CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at rgklug@crestviewcable.com and I will add you to the list!

QUICK LINKS:

There is a listing of web links used by club members in the "Resources" section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. rgklug@crestviewcable.com

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at rgklug@crestviewcable.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

WANTED - 1"x 8 insert for a Stronghold chuck, Need mounting bolts as well.
David Raphael, 2311 SE 58th Avenue Portland, OR 97215 503-235-7840
draphael@comcast.net

LATHE - Jet Wood Lathe JWL-1236 and various chucks, faceplates, gouges, etc \$300. I am just East of the Clark Co. Fairgrounds-George Vartanian, gvalt@comcast.net
360-546-3243

WOOD - 18 tons of interesting wood logs and chunks of camphor (Calif. Bay Laurel?), carob, black walnut, English walnut, magnolia, liquid amber, silver maple, yellow poplar, elm, apricot, ornamental mulberry, cherry, maple (big leaf), maple (hard), black locust, blue spruce, bottle brush, English laurel, pepper tree, avocado, white oak (recently felled), pacific dogwood, juniper, plum and Norway maple. Contact Tim Small at wtsmall@comcast.net 360-989-7721.

WOODTURNING SUPPLIES & WOOD - Vickie Matlock (503.669 8132) still has some items left including a Craftsman Rotary Tool Bench with a scroll saw, a sander and a planer as well as a 1-1/2 HP 120v 1725 RPM Leeson motor

NOTE: If you have an item you want listed in the Classified section for January, you must contact Jerry Klug as I will assume that the above adds will be out of date.

CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm> .

[Gilmer Wood Company](#)

[KLINGSPOR Abrasives, Inc.](#)

[Rockler Woodworking & Hardware](#)

[Woodcraft Supply](#)

Woodcrafters

Carbide Saw

Practice your metric equivalencies:

1 kilogram of falling figs = 1 Fig Newton